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The Montclarion, March 09, 1995

The Montclarion

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**Delta Kappa Psi
found not guilty
p. 3**

**Culture Night
'95 a success
p. 8**

**Interview
with Flesh
p. 14**

MONTCLARION

March 9, 1995

• "The Student Voice" •

Volume 74 No. 22



Students find it difficult to conduct their business on campus with such limited office hours (DeWitt, p.2)

Campus offices closed for lunch: students frustrated with inconvenient hours

By Jack DeWitt

The operating hours of many offices on campus are insufficient according to MSU students. Many are closed from 12:00 p.m. to 1:00 p.m. for lunch. The lunch hour is one of the few times that students have a break and can try to get some help from these offices. Also most offices are only open one evening per week. Students with night classes find it difficult to arrange their busy schedules around these operating hours.

Senior Charlie Korch said, "If they even open, the departments never seem to be able to help you with the problem you have. They just send you to another office."

The financial aid office is one of the offices that is closed from 12:00 p.m. to 1:00 p.m. Dr. Randall Richards Director of the Financial Aid Office, said that they close for three reasons. The office is experiencing a reduction in staff, undergraduate recipients for financial aid



have increased 70 percent, and questions and inquiries during lunch could not be handled by a support staff on a rotational basis.

"When we are open...we try and provide all services. The result is better service for the vast majority who need attention," Dr. Richards said.

"The only free time I have is at lunch. It's like I can never get to solve the problems I have. It just gets me frustrated that I can never get the help when I need it," said Jennifer Falce, a

freshman.

Both the I-D Services Office, located in Bohn Hall, and Graduate Admissions Office, located in College Hall, are also closed from 12:00 p.m. to 1:00 p.m. The I-D Services Office also accepts applications and is involved with graduate studies programs. These offices are closed because of staff reductions or

small departments.

Like the Financial Aid office, they are open late on Thursday night.

This did not solve the problem for Colleen Eisele, a junior. "I had a problem with the I-Card Office. They just weren't open when I needed them to be open. I had to get things done before I left school for the day, and they weren't available."

The Office of International Services and Global Education is closed from 12:00 p.m. to 1:00 p.m. for different reasons. Ms. Ibolya Szuromi, International Student Advisor, said "We decided to close the office because of legal immigration documentation and confidential documents in this office. It is closed so the office is safe."

Students like sophomore Tamsin Leavy must wait at the door for them to reopen. "It's a pain. It is the only free time I have and they are always closed."

While many offices close their doors at 12:00 p.m., there are some that stay open for the benefit of students. The Drop-In Center, which is sponsored by the SGA and located next to the Student Center, has a sign on the door that reads, "If we can't help you, we know someone who can, 24 hours a day, seven days a week."

Students can go to the center for peer counseling, information, and referrals. Their answering machine will even direct students to the Psychological Services office or a 24-hour hotline to meet the students' needs.

"It's good to know that there is always someone I can turn to if a problem arises," one student said.

Other offices that do not close for lunch are the Office of the Registrar, Undergraduate Admissions, and Student Accounts & Cash Control.

President Reid said that offices are probably closed because of a lack of staff. "Students on campus want to go to the offices during lunch, and are surprised to find them closed. We do not want offices closing for the convenience of the offices. If it is happening, I wish to know why. If it isn't justified then it will be changed. I will raise the issue with the departments to look into the hours for the convenience of the students."

All of the offices, however, offer a special convenience to students during holidays. They stay open and operate on a skeleton staff so that students have extra time when classes are not running.

SGA news

by Victor Cirilo

A two and one-half hour discussion on whether the legislature should appropriate \$7,500 dollars for a computer from the Capital Equipment line to *4-Walls*, a class one of the SGA prolonged last night's SGA meeting.

4-Walls publishes a student magazine with poetic and artistic works of different students at MSU, and they felt that they were entitled to this equipment due to the nature of their work.

In the past, they reported that they have had several malfunctions with their current computer system causing them to postpone their publication. They explained that during the layout of the magazine, all of their three drives broke, leaving them with no way of saving the magazine that they publish. Representatives of the organization felt that it would make more sense, economically, if they purchased a new computer instead of fixing the old broken one.

The legislature at one point felt that that was too big of an amount to spend for a computer and *4-Walls* kept explaining that a system of this

magnitude is needed to publish such a magazine.

Due the debate, legislator Lawrence Ramsey proposed a formal amendment to take the monitor and the printer out of the package so \$3,781 could be saved. His amendment was turned down by the legislature.

After 150 minutes of back and forth arguments, the chair called bill #S95046 for a vote and it passed 12-4-3.

In another topic of importance, Dr. Steven Koepp of the Mathematics and Sciences Department, Dr. Robert E. Gilbert of the School of Professional Studies and Dr. Wilson of the Humanities and Social Sciences Departments were presented with Excellence in Education Awards. These awards show students' appreciation for their teachers.

In other SGA news, the College Life Union Board (CLUB) was awarded a Class One charter by a vote of 17-0-2. Caribso, a Class Three of the SGA was appropriated

continued on p. 6

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Blanton leaks and Student Center drips dampen spirits



Water damage in Blanton Hall.

by Klaus Fielsch

These have been rather humid days for the users of the glass-walkway in the annex of the Student Center and for some residents of Blanton Hall. Several reports rained into the Residence Life office last semester when Blanton Hall residents complained about water filtering through the walls and virtually flooding vast areas of

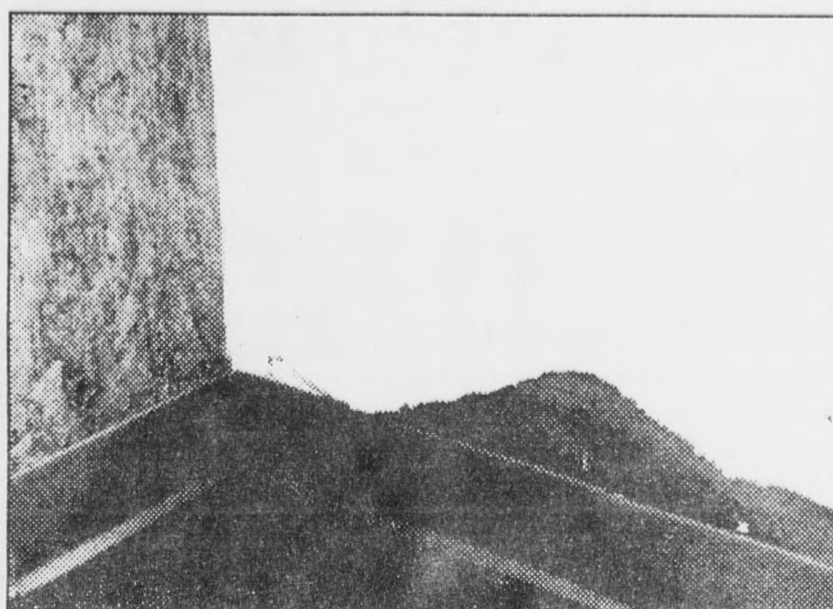
the carpet. In some cases furniture and students' property were significantly damaged.

Several complaints were received about damp conditions and mildew growth on wall surfaces. Upon inspection, Blanton Hall management decided to provide some residents with shampoo to clear the mildew, dehumidifiers for the dorms, and in one case, they opted to close an occupied room. That room will remain closed, pending resolution of the problem. When asked about future actions that would be taken, Shelly Jackson said that an extensive sealing job had been conducted over the winter break. "Caulking and re-corking will be done under personal supervision of Directors of Facilities, Don Cooper," she said. Caulking was applied on the various areas where water would

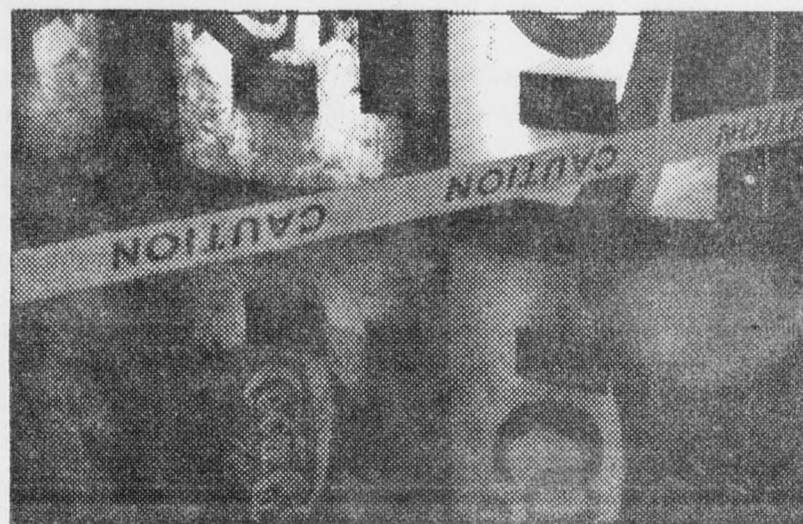
filter into the rooms. Cooper said that ever since the roof was patched, no more leaks have been reported to him. He informed that the request to replace the damaged roof has been filed but due to endless bureaucratic paperwork, this hasn't begun yet. However towards the end of the Spring Term, a formal inspection and restoration of the affected areas will be conducted.

Cooper mentioned that there is no warranty on the original construction so legally no actions can be taken based on the structural mistakes that caused these leaks. Nevertheless he expects the work to be done by July prior to the return of student residents in the fall.

Regarding the Student Center leaks, little information was available. The problem with the leaking tiles of the patio had been taken care of and the notorious leak into the SGA office has ceased. The glass walkway is another problem. Rick Leto, treasurer of the SGA, said that there have been leaks in one place or another in the walkway for years.



Water damaged the wallpaper and the floor in Blanton Hall.



Flooding in the Student Center Annex outside the Rat.

Legal Studies Dept. announces new MA

by Victor Cirilo

The Department of Legal Studies at MSU announced last week that the first Master of Arts Degree in Legal Studies in New Jersey, and one of the few in the United States, will be instituted in September, 1995.

Dr. Marilyn Tayler, Chair of the Department of Legal studies said, "This is the first new program to be approved since the creation of the University [receiving university status] and since the abolishing of the Department of Higher Education."

This degree will provide opportunities for career enhancement for legal professionals. It also provides graduate instruction in Legal Studies through a broad range of subjects which develop a student's critical understanding of the law.

According to the announcement released this past week, this MA in Legal Arts is highly recommended for paralegals, human resource personnel, teachers of law-related education, dispute resolution providers and other legal professionals for whom advanced education

in the the legal field is beneficial.

"It is a chance for people to do advance study in the legal field, when law school is not the right choice for them," Tayler said.

The Department of Legal studies reported that currently there are four highly qualified full-time faculty members in the Department of Legal studies to support the Master of Arts program, with a fifth faculty member to be hired in September as Legal Research Coordinator.

Barbara A. Nagle, Graduate Advisor and a faculty member for the Masters program, said, "This program will give Montclair State broad recognition in the field of law at the graduate level." According to Mrs. Tayler there has already been a positive response to the program from faculty and students.

If you have any questions about the offerings, you can call the Legal Studies Department at (201)655-4152. If you wish to apply, contact Graduate Admissions at (201)655-5147.

Delta Kappa Psi found not guilty

by Teri Ryan

The Greek Council judicial court found Delta Kappa Psi not guilty of conduct unbecoming the Greek community, after a hearing held last Thursday. Dean Harris, Associate Dean of Students charged the fraternity after a student's neck was cut during a party held off-campus.

The vote was 15-13, but three of the jurors left before casting their votes. The jury was light to begin with, having only 31 members as opposed to the traditional 35.

The prosecution charged that Delta Kappa Psi neglected to provide adequate security at their party. They also stated that the fraternity violated New Jersey law by charging money for alcohol without a liquor license, and by serving alcohol to minors.

The defense said that they took all the precautions they could for an off-campus party. Delta Kappa Psi contended that since students have to rent houses in their own names, they

are the ones who are liable, not the university.

Mike Costa, President of the Greek Council, said that he "can't fault Delta Kappa Psi for doing off campus what it couldn't do on campus." He also does not "agree with the administration putting in a hand to negatively effect any organization."

Dean Harris said that the situation at the fraternity house was dangerous and that he was worried about students' safety. In his closing argument, according to several anonymous SGA jurors, Harris said that the only thing MSU is known for is the Confederate Flag that Delta Kappa Psi brought to campus.

Greg MacSweeney, a member of Delta Kappa Psi said, "I'm shocked that Dean Harris would build his entire case around student safety, but then in his closing argument, dredge up the Confederate flag issue. It makes one wonder why Delta Kappa Psi was really on trial. Luckily something positive should come of this with the

Greeks taking a good hard look at this farce that some call a judicial court."

The Greek Community is responsible for monitoring its own conduct. The SGA executive board, the Dean of Students, and the Associate Dean of Students can also bring charges against a Greek organization.

There has been some confusion as to what "conduct unbecoming the Greek community" means. Delta Kappa Psi was charged with the same infraction during the Confederate Flag incident last fall.

According to an anonymous SGA juror for the current case, "We need to outline rules stating what conduct unbecoming the Greek Community is. As it stands now, almost anything can be construed as conduct unbecoming."

Costa agreed that it was important to review the current guidelines saying that he is "happy it [the trial] started a dialogue without punishing anyone as an example."

Campus Police report

compiled by Teri Ryan

UPDATE

Maurice Perry, the MSU maintenance worker who was charged with stealing sodium chloride, went to court on March 2. He changed his plea from not guilty to guilty. He was fined. He is paying his fine on an installment plan.

ASSIST OTHER AGENCY

Feb. 28 at 2:00 p.m. the Clifton Police Department picked up an MSU student at the Campus Police Station. There had been a bench warrant issued for his arrest.

THEFT

Feb. 28 between 12:00 p.m. and 3:00 p.m. in the library a student left her purse briefly unattended, and her wallet was stolen from it.

The wallet was found in the train station parking lot on Normal Avenue at 3:05 p.m. and returned to the owner.

March 6 in the Blanton Hall cafeteria a female employee put her wallet in her coat pocket and hung up her coat. When she returned, the pocket and the wallet were missing.

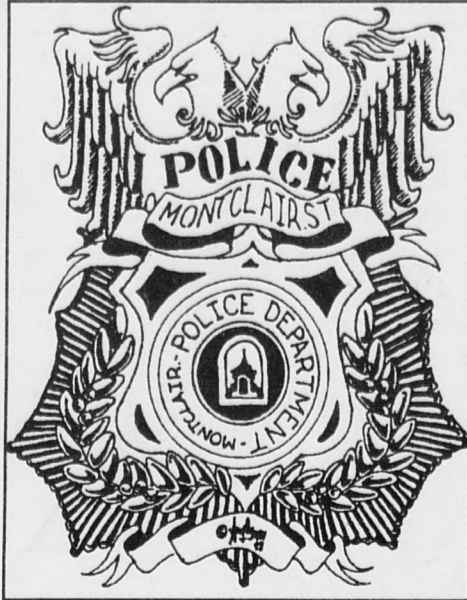
March 2 between 11:00 a.m. and 12:00 p.m. at the Field House money was stolen from a jacket pocket.

March 2 between 4:00 p.m. and 4:30 p.m. a wallet was stolen from the library.

HARASSMENT

Feb. 28 at 5:30 p.m. a female student, standing in the metered parking lot at College Hall, reported that a man drove

into the lot and told her to get into the f—ing car. She refused and he continued cursing at her. When her husband arrived, to pick her up, the other man drove away. She was able to describe the driver and his car, but she could not provide the license plate number.



CRIMINAL MISCHIEF

March 5 at 12:50 a.m. a glass door in the Student Center Ballroom was broken and blood was found on the ground.

March 5 at 10:15 a.m. in lot 28 the rear window of an '85 Chevrolet Blazer was broken and the contents of the vehicle were thrown on the ground.

March 6 between 12:30 a.m. and 4:30 a.m. in Memorial Auditorium a campus emergency phone was found on the ground. It had apparently been ripped off the wall.

SUSPICIOUS ACTIVITY

Feb. 28 at 7:30 p.m. a student reported that a male student was following her in the auditorium during the Battle of the Bands concert.

He approached her and asked her if

she had a knife. He said that she probably wanted to cut him, and that if she did he would bite her.

Campus Police escorted him out of the auditorium and identified him. The victim said she did not want to pursue the incident any further at that time.

She reported that the same man had followed her in the past, but that she

had not been that concerned until he made the comments. The dean of students was notified of the incident.

March 4 between 4:00 p.m. and 4:20 p.m. a female student in the library put her raincoat across a chair. She later noticed a male student touching the coat.

She asked him to accompany her to the Campus Police station. He agreed and reported that he is a library assistant. He said that he was leaning over to pick up some change he had dropped, when he accidentally touched the coat.

ASSAULT/FIGHT

March 6 at 6:25 p.m. two residents of Blanton hall were fighting in the lobby of that building. One man accused the other of stealing money and property.

The two exchanged harsh words.

One man displayed a razor blade and the other's jacket was cut.

One man was punched in the face and suffered an abrasion and swelling. He refused medical attention.

The two had been friends for some time. Neither wanted to file criminal charges against the other.

The dorm director asked one of the men to leave for the night. A discussion was scheduled for the next day.

MEDICAL

March 6 at 11:08 a.m. a male maintenance worker was climbing a ladder when it unlocked and collapsed. He injured his elbow, ankle, and both hands.

ALARMS

Feb. 28 at 11:09 p.m. a motion detector in the bookstore set off the intrusion alarm.

March 5 at 10:46 a.m. in Bohn Hall, several residents reported smelling the odor of electrical burning.

It was discovered that the smoke was coming from the elevator room in the basement.

One of the elevator motors or a bearing had burned out. The Clifton Fire Department was called.

The elevator company and campus maintenance were informed.

MISCELLANEOUS

March 3 an MSU student was arrested by the Montclair Police Department. An investigation is underway.

Rape stats. shock students

by Candice Meyer

Recently another woman was attacked on campus. Since we live in a culture of violence against women, a self-defense course should be a mandatory part of our education.

It would be more practical than a large majority of the required GERs.

A film shown in Women's Worlds classes at MSU, *Dreamworlds: Desire/Sex/Power in Rock Video* examined people's attitudes about rape and gender roles. The director of film studies at the University of Massachusetts at Amherst, Sutjhally, made the film and included the results of a national survey of over 6,000 college students.

Some of the responses were shocking. For example, of the respondents:

one in eight college women were raped. One in four has experienced an attempted rape. Eighty-four percent of those raped knew their attackers. Fifty-seven percent of those rapes happened on dates.

Sixty percent of the men surveyed agreed that the women provoked it if dressed "suggestively" or if the guy paid for a date. Forty percent of surveyed women also agreed with that statement. Thirty percent of men surveyed said that, "rape would do some women some good." A rape is reported in this country every six minutes. One in four victims had multiple attackers. One in four women are raped in a lifetime in the U.S.

Asian organization coming back to MSU

by Teri Ryan

There will be an Asian organization at MSU again. A constitution is being written up and is in the process of getting approved by the SGA.

The percentage of Asian students at MSU has been a rising figure in recent years and does not appear to be slowing down. Since the club representing this population at MSU dissipated years ago, Linh, a determined and ambitious student at MSU, is working hard to organize interested students and set up meetings once again.

The Asian Organization will be updated in several ways. The organization will welcome anyone interested in joining or attending functions, without dis-

crimination of their race. Social activities will be held, as well as charity fundraisers. Tutoring will also be made available to members.

The objective of the new society is to promote cultural awareness and a sense of community between the diversified races on campus. The group aims to open opportunities for foreign exchange students or newcomers of the country. Organizers hope it will make meeting and socializing with Americans and other exchange students easier.

Other ideas are still under consideration. If you are interested, have suggestions, or just curious, stop by a meeting or call 667-2231 for more information.

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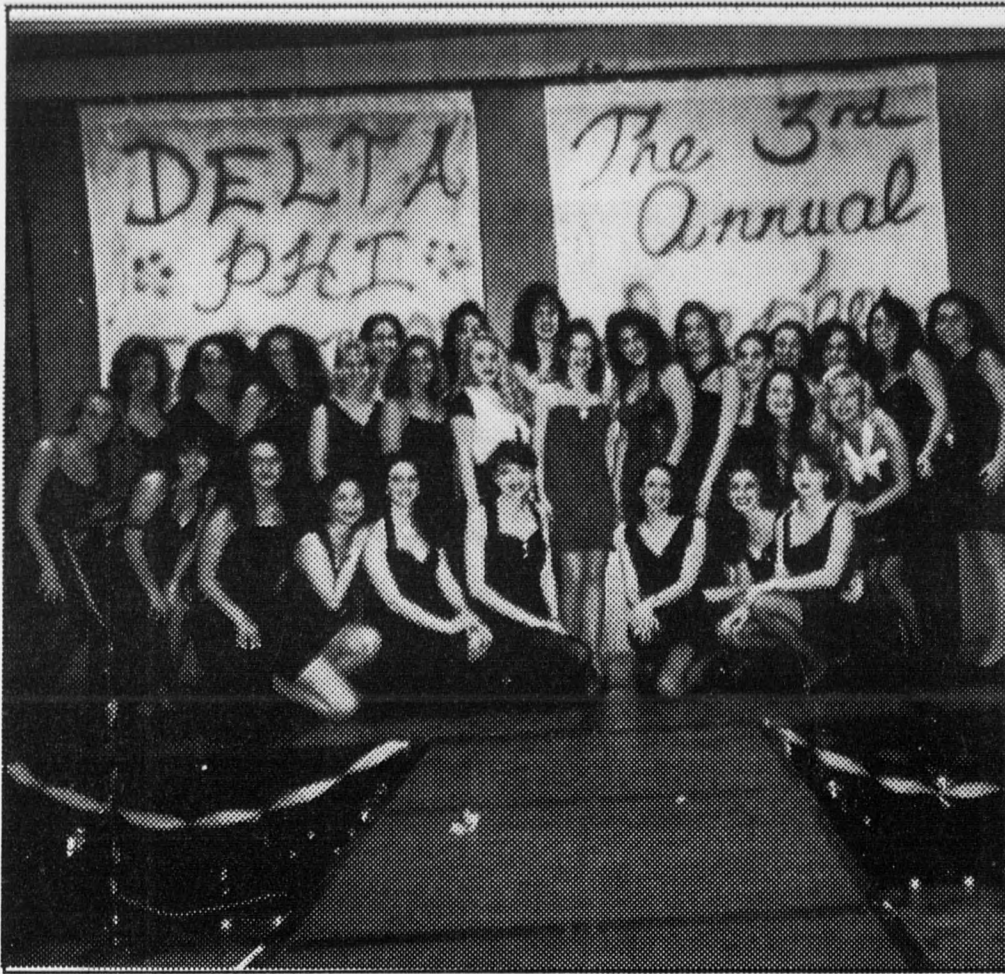
in Student Center Cafeteria B.

Sign-up Sheets are at the Student Center Information Desk. Spaces will go quickly, so sign up ASAP.

If you're a Senior and you can't make it to this Senior Sitting, and you still want to be in the yearbook, you must go to Lorstan Studios in Union.

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Any Questions, call the La Campana office at 655-4346.



Members of Delta Phi Epsilon sorority at the third annual Deepher Dude, where they raised money for Cystic Fibrosis

SGA continued from p. 2

\$285 dollars from the MTA account for a trip to the Caribbean Music Awards to be held in the Apollo Theater in Harlem, NY.

A bill containing ideas for improvement in Residence Life was passed by a vote 14-0-0.

There were two possible forums announced. Tara McCaffrey, the Director of External Affairs, announced that there are plans for an open forum on tuition hikes, to be held on March 28, 1995 in the Student Center Ballrooms.

The Director of Academic Affairs, Lauren Pytleski announced that an open forum on Hate Crimes is in the works.

Arts & Entertainment page 14

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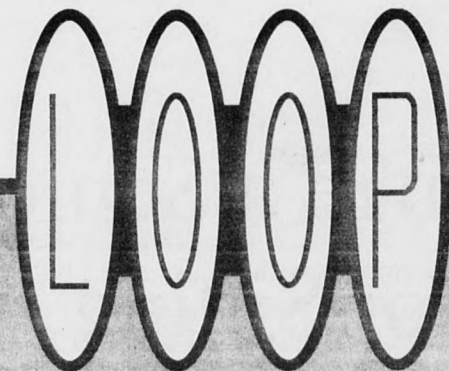
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Bookstore getting a face lift

by Anne Johansen

The campus bookstore is currently undergoing renovations so it can improve services to students and make the bookstore easier to use, said Richard Ammerman, bookstore manager.

There will be a wide array of cosmetic changes to bring the university bookstore up-to-date. Because there will be an increase in retail space, an area will be set aside for returns.

Some of other improvements include the re-introduction of more general reading books, magazines, and the increase of the trade book department.

There will also be a textbook customer service representative on the floor to assist students.

MSU is not paying for the renovations. They are being paid by Follett, the Chicago-based company that leases and runs the bookstore.

"It's part of the original proposal that Follett submitted to the college," said Ammerman.

Follett also runs the bookstores at Seton Hall and Bloomfield College.

Many students feel that prices are too high. "There should be more used books," said Kim Nucera, an English major, "and I like the clothing that they sell but I'm a college student and can't

afford to pay those prices."

"The publisher controls the prices of the new textbooks," said Ammerman. "We prefer to buy back books and sell them used so that we don't have to pay the publisher for new books or for the freight."

The bookstore tries to have as many used books as possible for resale, said Ammerman. As for the price of clothing, Ammerman said that the bookstore has a "higher quality product that we've ever had in the store."

Students have complained about the low prices paid for book buybacks or that the bookstore won't buy their books

at all.

"I bought \$80 and \$60 textbooks and they wouldn't buy them back," said Doreen Kruk, a political science major.

Ammerman said that when students sell their books back that many students get back 50 percent of what they originally paid.

In Dec. 1994 the bookstore paid a total of \$115,000 to students who received half of their original purchase price.

If the book edition has been changed there is no market value for the previous edition. "Publishers are constantly bringing in new editions because they

want to block the used book market," said Ammerman.

The condition of the book is also important. For example, if a student has written in a lab book or the cover is missing the bookstore cannot buy those books back.

Professors must also get their book orders in on time. If the professor turns the book order in late the bookstore won't be buying back books from students, said Ammerman.

Some students have complained that the used textbooks are still too expensive.

"We work on the margin that has been the industry standard for the past nine years," Ammerman said.

Follett has customer service cards located at the main registers. Students with complaints about prices or products should fill out these cards. "We read the cards and what students say," said Sue Wiggins, a representative for Follett.

Ammerman said that he maintains an open-door policy for students, and if they have any complaints they can go and talk to him.

The renovations are scheduled to be finished by mid-April, but the first phase is running ahead of schedule, Ammerman said.



Republicans and Democrats battle over education

by Dave Richards

Do you know about the contract with America? If your answer is no, then don't feel bad because fewer than 30 percent of Americans had even heard of it when they voted for a Republican sweep of Congress in November. The contract is a 10 point plan which include proposals to balance the budget, reform welfare, restrict congressional term limits, and incorporate a series of personal and corporate tax cuts. But what does this mean to the average college student?

Middle class college loans appear to be the most vulnerable in the wake of the Contract with America. Currently, the government affords students a grace period on loan interest while they are in school.

Republicans plan to do two things: eliminate that grace period, as well as cut nearly \$20 billion in student aid. If approved, loan interest would begin accruing immediately and the largest increase in the cost of college in the nation's history would occur.

These student aid proposals appear on a list of "possible offsets" to help pay for the GOP plan.

Rep. Marge Roukema (R-NJ) will introduce a bill that calls for eliminating the Pell Grant program. If this is enacted, an estimated 3.7 million students will lose grant awards.

Many are surprised by these bold proposals. They [the proposals] contradict the opinion of the general public. According to a Dec. 1994 Times Mirror poll by the Princeton Survey Research Associates, 41 percent of those surveyed would increase student financial aid if they were responsible for devising the federal budget. 43 percent reported that they would leave aid funding at its current level. Only 13 percent responded that they would decrease spending.

In a March 1993 CNN/USA Today poll by the Gallup Organization, 42 percent of those surveyed responded that the federal government should take a "great deal" of responsibility for providing college education for those who want it. 41 percent said that a "fair amount" was necessary, while six percent believed that the government had no responsibility in this area.

Students who rely on interest-exempt loans to attend college would see their

cost of attendance rise significantly if they are charged interest while they are in school. In fact, removing the interest exemption would increase the amount of indebtedness by 15 to 50 percent.

According to the Alliance to Save Student Aid, "The government covers the interest on loans to help make college accessible for low and moderate income students, to encourage them to complete their education, and to insure that they don't face heavy debt burdens upon graduation."

In a speech to the American Council on Education in San Francisco on Feb. 14, President Clinton outlined differences with the Republicans.

He said, "I will fight these proposals every step of the way. The fight for education is the fight for the American Dream. It is the fight for America's middle class. It is the fight for the 21st century."

President Clinton vowed to protect 4.5 million current borrowers from paying the interest charges on their loans until after they finish school and start repaying their loans.

The Department of Education estimates that by ending this subsidy, a

student who borrows \$17,125 over a four year period would owe \$3,150 more in interest, and have his or her monthly repayment amount increased by more than 18 percent.

Richard Riley, U.S. Secretary of Education, stated in his Second Annual State of American Education Address, "We intend to maintain and increase our commitment to the Pell Grant program because it is an essential statement of our commitment to access and equity in higher education." He said, "I am concerned that in the rush to cut budgets, we can do unintentional but very real damage to the jewel of the American educational system-our system of higher education."

The Alliance to Save Student Aid has established a telephone hotline and Internet resource address to help students contact their congressional representatives. They can be reached at 1-800-574-4AID which directly connects callers to the Washington, DC offices of their member of Congress.

The call costs \$3.65 and can be billed to any major credit card. You can send an e-mail message to studentaid@nchemail.nche.edu.

Rothenberg speaks on Gender and Race

by Kristina Mathison and Erica Duncan

On Monday, Paula Rothenberg, Director of the New Jersey Project and professor of Philosophy and Women's Studies at William Paterson College, gave a lecture entitled "Gender, Race and Class in the 1990's: Is the Personal Still Political?"

Rothenberg stated in one of her books that only white Americans, especially white males, can be racist due to the American history of slavery. She also stated that all men and only men can be sexist in our current society.

Rothenberg wrote in her book entitled, *Racism and Sexism: an integrated study*, "While an individual person of color may discriminate against white people or even hate them, his or her behavior can not be called racist."

Rothenberg spoke of the impossibilities of making sense of the past, present and future without the concern and use of one's gender, race and/or class.

She gave examples from the New York Times of how women are portrayed in today's American society. She showed the audience ads of scantily

clad women which appeared next to the major business news of the world.

Rothenberg also mentioned the philosophy of John Stuart Mill who believes that there is a distinction between the public and the private. For example, if a man beats his wife in the street, he can be arrested, but if that man abuses his wife inside his home, it is a matter that is supposed to remain behind closed doors.

Rothenberg reached the climax of her lecture when she discussed the differences in our education and how that ultimately effects our insights. She theorized that our schooling has taught us to see the world through the eyes of white, upper class, Christian males.

Also, Rothenberg said that we tend to notice what interests us. For example, she said that when a person buys a new car she sees that make and model everywhere she goes even though she may never have noticed that type of car before.

If one does not have the knowledge, then one does not have the ability to notice the difference between one's race, sex and class.

SGA Class I-IV make ASO "Culture Night '95" a great success

By Anthony O'Donnell

On Sunday, March 5 the Arab Student Organization presented "Culture Night '95," a campus-wide event involving the participation of all Class I and II organizations, and several Class III and IV groups. Held in the Student Center Ballrooms, the event featured readings, theatrical sketches, traditional dances and a live band playing popular and traditional Arabian music.

A spirit of "unity in diversity" prevailed as the various organizations made enthusiastically received presentations. Their subject matter varied widely. Among the offerings were African tribal dances performed by members of the O.S.A.U., A comical sketch describing the "pick-up" techniques of Frenchmen by Le Cercle Francais, Caribbean dancing by LASO., and numbers from the musical *Hair* by players performers.

While the acts proceeded, guests were invited to help themselves to an abundant supply of food provided by the sponsoring group and Le Cercle Francais. Hors d'oeuvres, croissant sandwiches, pizza and soda were followed by various desserts and coffee, and a large cake made to commemorate the event

An atmosphere of formality characterized the early part of the evening but this gave way gradually to a more relaxed and familiar tone.

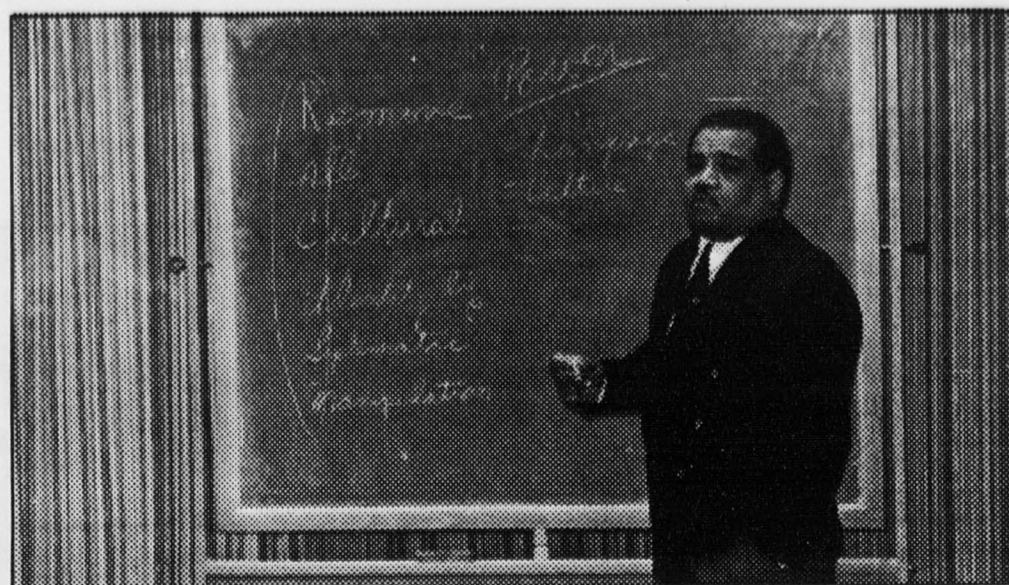
A degree of excitement was maintained by a steady flow of guests/performers either preparing nervously or retuning triumphantly from their acts. Once the majority had done their work the gathering became less like a conference and more like a festival. Towards the latter part of the night most of the crowd had converged on the floor to dance to the amplified music of the Arabian band.

"I have to admit that I found the music a little strange at first," said William Swan. "But it began to grow on me pretty quickly. It's really exotic."

Guests had favorable comments about other aspects of the event.

"There were some excellent performances," said Carlos Espinoza. "I especially liked the dance interpretation of Edith Piaf's music, and I thought the African dances were done in a very authentic spirit."

An unidentified member of the Philosophy and Religion club requested dancing lessons from Sandy Garcia.



Prof. Willie Sanchez, Puerto Rican T.V. host

Latino heritage is key to overcoming racism and stereotypes

by Jean-Marie Navaetta

The importance of maintaining contact with Latino heritage as a key to overcoming racism and stereotypes was the primary message of Puerto Rican television host, professor and speaker Willie Sanchez.

In a lecture sponsored by LASO (Latin American Student Organization) on Tuesday night in the Student Center, Sanchez discussed the nature, roots and direction of racism among Latinos and towards Latinos that is prevalent in society.

Sanchez, who is the first Latino programmer from New York to win an Emmy award for his show, "Images/Imagenes", explained that he found the key to understanding himself was to learn about everyone else around him. He emphasized this belief as he guided the audience through an historical analysis of racism.

Racism, according to Sanchez, has a very specific meaning: Remove All Cultural Identity by Systematic Manipulation. The key to overcoming this phenomena, according to Sanchez, is the attainment of power by Latinos who are aware of the forms it takes by educating themselves about their heritage through communication with elders.

Sanchez's lecture covered points in Latino development from 711 A.D. to the present. He said that a racist system developed among groups who would grow to comprise modern-day Latinos (Indians, Africans, mulattos, mestizos, Spaniards and Europeans) which, according to the "Images" host, "still plagues you today".

Emphasis on word origins was consistently highlighted in the lecture. Par-

ticularly, surprising to many in the audience, was the origin of the term "negrita".

Later on, Sanchez revealed that this was a name given to house slaves, who were often used as a "cure" for syphilis and gonorrhea by their masters; folklore said that if a man suffering from one of these diseases had sex with a 12 or 13-year old virgin, often the "negrita" would be cured.

Then, Sanchez presented a plethora of examples of representations of Latinos in history and in the media, constantly reminding the audience of the importance of awareness of how they are portrayed and how they must correct this often faulty portrayal.

"Pass it (this knowledge) on," Sanchez said to the audience. "Don't keep it for yourself. The only way that we're going to get up that mountain is if we help each other."

Next, the audience was asked to participate in an "experiment", which allowed Sanchez to highlight many of the stereotypes individuals are accustomed to in everyday life. These individuals were then brought to the front of the room. Based on their appearance - how "Hispanic" they appeared - they were classified into a particular stereotypical role, such as the "Latin Lover" or the "spitfire".

Sanchez's thorough knowledge of history and the current portrayals of Latinos in society appeared to impact and impress the people present.

"I've known Willie for three or four years, and I've learned a lot of history from him... he makes a great role model. He practices what he preaches," said Sandy Garcia, Latinisimo chairperson.

Sports, p. 32



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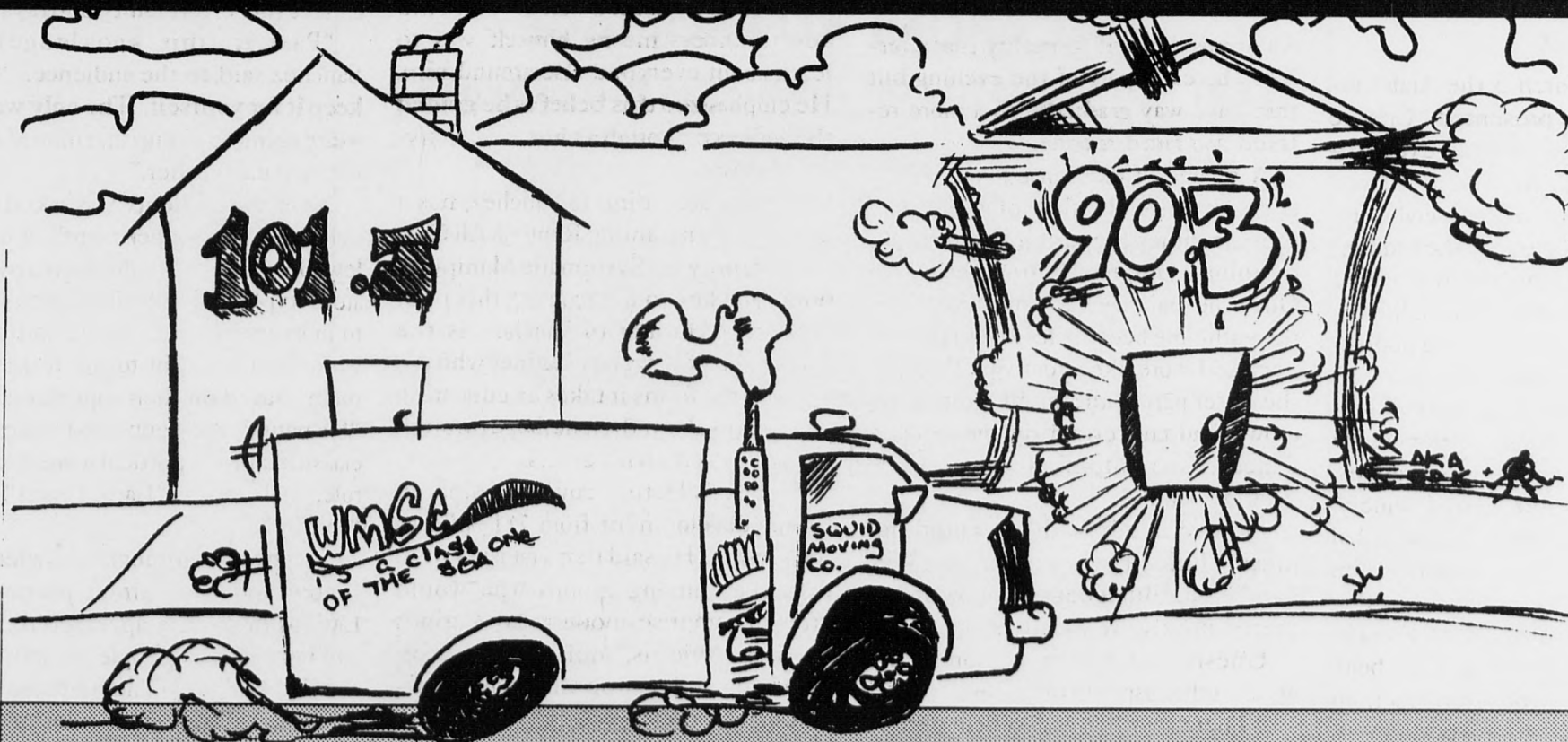
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Dr. Hess' lecture on "assault on Mars"

by Kurt Richardson

Dr. Fred Hess gave a very eloquent and charismatic speech, which was sponsored by the North Jersey Astronomical Group. He opened with a classical Greek quote from the king of the gods, Zeus, "Ares ranged the battlefield, striking deadly blows on all sides, his two squires, Deimos (fear) and Phobos (panic) accompanied him together with others som-

bre divinities eager to drink the black blood of the dying." Ares was disliked not only for his thirst for blood and slaughter, but for his brutality and blind violence, yet Ares rarely emerged victorious from combat either with immortal Gods nor with minor ones, in his love affairs he was also unhappy, being laughed to scorn by the other Gods during his adulterous affair with

Aphrodite, the Goddess of love and beauty (Venus).

Mars is the Roman name for the Greek god Ares. The ancients associated the planet Mars with negativity because of its reddish color.

Current interest in Mars is generated by the simple fact of its being so accessible to mankind. Mars is only eight-thousand miles away from the

Earth and it would take approximately two months to travel there. Mars rotates on its axis every twenty-four and a half hours. Its day is only slightly longer than Earth's.

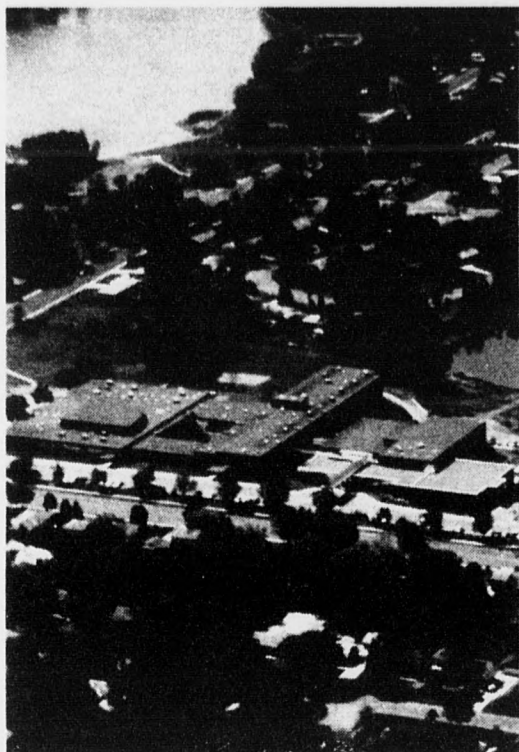
Newt Gingrich has recommended the colonization of Mars and would allow those who went to live tax free.

Nine mariner satellites have been sent to Mars for expositions and photographs to map out every square inch of this planet's surface.

The craters on Mars' surface are not impressive because of Mars' atmosphere. Sand storms can last from three to seven months. Cirtus Major is the greatest sand pile on Mars.

The next time Earth and Mars will be in perfect opposition will be June 13, 2001. This will lessen the time for the Mars destination. Beams will be shot down from ships to examine the surface of Mars and to detect the radiation of the suns atomic frequencies. Minerals will be scanned for their consistency to determine the safety in biological experimentations with the soil. Mars is the target for tomorrow.

When the colonization of Mars is complete it is a must that the natural satellites will also have to be visited, to better understand the relationship of the two orbiting celestial bodies, Phobos and Deimos.



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| 1 tsp Worcestershire (if you like) | 1 tsp salt |

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.



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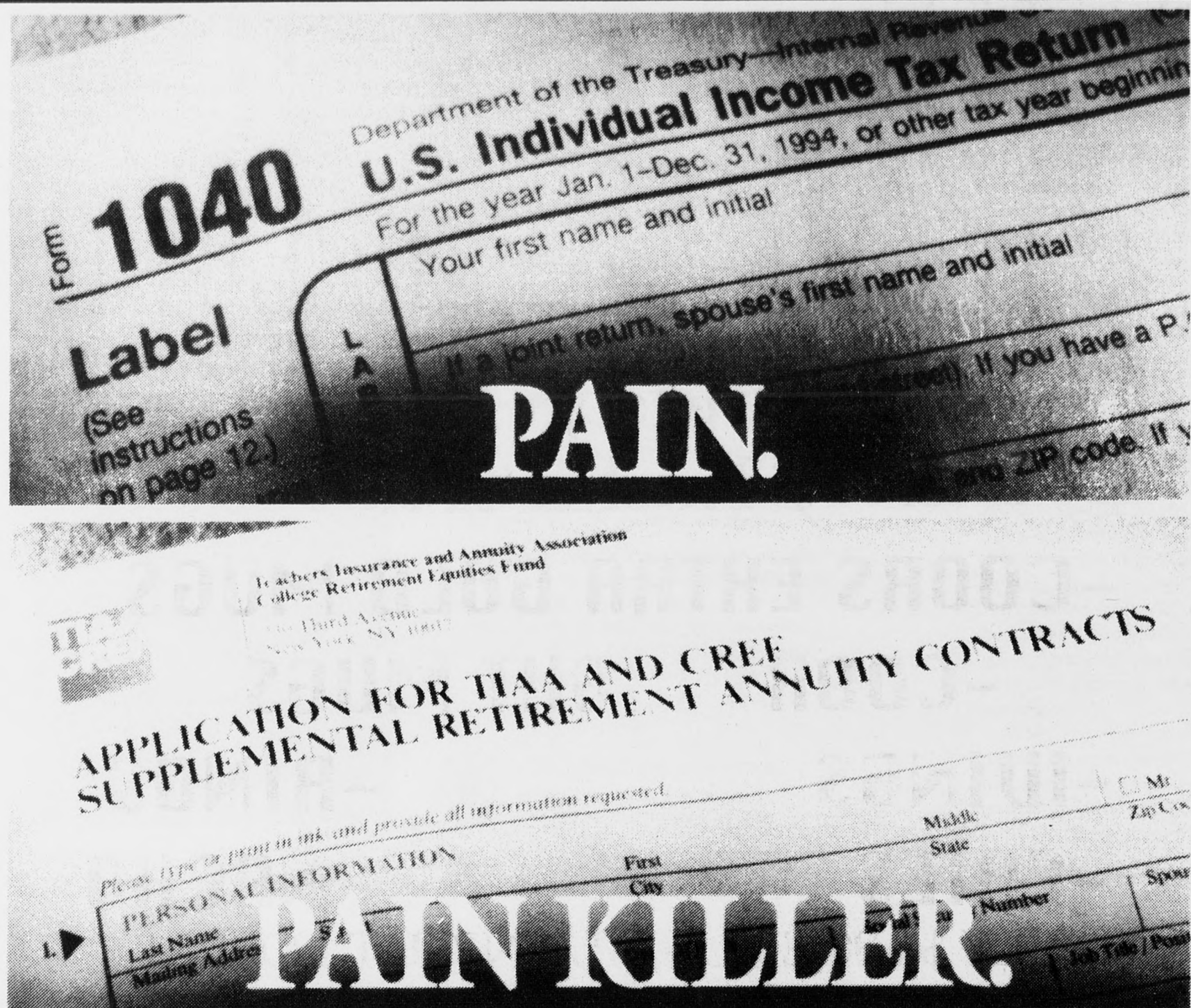


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Arts & Entertainment

Arts&Entertainment/Thursday, March 9, 1995

Interview: An anatomical perusal of Flesh

by Darla Bruno

Why flesh? Drummer, Gongga gives an earnest answer in a heavy Boston accent, "It comes from the Bible. It tries to put aside differences. Flesh, everybody has that in common." Hmm, a more introspective answer than I expected. I thought maybe a tribute to Jeffery Dahmer or some sexual reference.

DB: Recently someone described your album *Flesh* to me as "funk metal" how would you describe your music?

G: It's not really a category. We vary our music as much as we can. The main thing is we put emotion into everything we can. Each song has a story behind it. Mark writes all the lyrics. For example, "Almighty Man" is about God. No one can be like him. So don't try.

DB: Oh, (doubting my original suspicions) so you guys are religious?

G: Well, were not some Christian band but Mark is really religious. A lot of his inspiration comes from the Bible. He's not into preaching, the bible is just a source for his inspiration.

DB: Aside from your obvious religious influences, what are some of your musical influences?

G: Me personally? Anything. Extreme has always been a big influence. We're all field players. [he mentions how all of the band members are instrumentally versatile] I'm influenced by my other band mates, the same goes for them. Everything, Cheap Trick, The Beatles, AC/DC.

Flesh has been together for eight years. Gongga was previously a roadie for them but auditioned as a drummer two years ago and has been playing with them ever since. Flesh are from Boston and mostly play in and around the New England area.

They recently started a tour with Extreme in Florida and are working their way up the east coast. They'll be coming to The Academy in Manhattan March tenth. When asked about the experience of touring with Extreme, Gongga announced, "It's great. We love it!"

G: This is our first album. We had 400,000 demos but one real album. The record's on its way down south. It may not be out in stores yet. We're trying to get national distribution.

I ask my favorite question.

DB: If you could redo the soundtrack to a movie, which would it be?

"Our shows are based on a lot of energy. It's very physically demanding. There's nothing else I'd rather be doing right now."

G: We got asked to do a track for the *Highlander III* film. It didn't work out, though. I don't know. *Jesus Christ Superstar*. That works. It would be a great challenge.

My last question of the interview is pretty generic but Gongga's answer lends insight into the mechanics behind an ambitious band bulldozing their way to stardom.

DB: Describe your overall experience with the band.

G: It's very educational. You learn a lot about everything. It's a lot of work mentally. On stage it's like working an eight hour day in that set. Our shows are based on a lot of energy. It's very physically demanding, but there's nothing else I'd rather be doing now.

Flesh is Gongga on drums. Marcus on guitar. Steven Powell on bass and vocalist, Paul Bettencourt. Flesh will be playing with Extreme at the Academy March 10.

the P.O.V. column will return after Spring break

MARK YOUR CALENDARS

ON CAMPUS...

Mar. 11

Lecture

Art Forum Lecture Series
"Festival of the Nile" Egyptian culture 8pm Calcia Fine Arts building Auditorium Free

Mar. 12

Mass

11am Newman Catholic Center

Mar. 13

Film

"Inherit the Wind" 7pm
School of Humanities and Social Sciences, Rm. 155 Free
Call Audrey Leef at 4267

Mar. 14

Illustrated Lecture

"The Early Buildings of New York City: The Problem of the Numismatic Evidence" by John Kleeberg of the American Numismatic Society. 8:15pm, School of Humanities and Social Sciences, Rm. 177 Free. Call 4419

Meetings

Al-Anon every Tuesday 12 noon in the Student Center Rm 415

Narcotics Anonymous every Tuesday 8pm in the Student Center Rm 415

Mar. 15

Computer Training

"Intro to Word" 10 am - noon, College Hall, Room 317 call Faith Roberson to reserve a seat X5449

Mar. 16

Meeting

Alcoholics Anonymous every Thursday 1pm Student Center Rm 418

Mar. 17

Theatre

Theatreworks USA "Curious George" 10 am and 12:30 pm
For tix call Theatre Works at (201) 420-82-2

OFF CAMPUS...

Mar. 10

Music

Extreme and Flesh at the Academy 8 pm Tix \$20 adv. \$25 DOS

Mar. 14

Conference

1995 New Jersey Governor's Conference on Tourism
"Celebrating Our Diversity, Charting A Course For The Future" Gov. Christie Todd Whitman, Guest Speaker
12:30 pm - 2 pm, luncheon
Press conference following luncheon. Ocean Place Hilton Long Branch, NJ for info call Joy Farber (609) 633-7287 or Beth Harris (201) 539-0300

Mar. 12

Film

"The Singing Fool" (1928 Musical) sponsored by the Montclair Film Society in the Conference room at Montclair Public Library for info call 744-0500 Free

For more Info. regarding events on or off campus, please contact Darla at X5169.

The Fashion Boutique

by Deanna Mazza

Within the next few days I'm sure many of you will be gearing up for Spring Break 95. If you're looking forward to sun, fun, and relaxation one item will surely be needed. That's right, a bathing suit. I know... some cringe at this horrid word but this season is all about diversity. So, don't fret. If you're one who dares to bear it all or likes to leave a little to the imagination there's something stylish out there for you.

First off, you should consider the specific activities you intend to participate in while you're away. With this information you will make educated decisions based on your needs. For instance, if you plan on basking in the sun all week lean towards something with thin straps. However, if you know you're going jet skiing, snorkeling, waterskiing, etc. you should consider an athletic suit that will enable you to compete while looking feminine.

It appears that the colors ushering in the season at Macy's (Willowbrook) are the standard navy, white, and black. Juxtaposed to these traditional cruise wear suits, Vernessa Hodges, store manager of Water Wear in the Short Hills Mall, said "Soft colors will be in this season. A lot of pastels: pink, light blue, neutral colors and yellow."

The material suits are being constructed from according to Hodges, begin with the standard fabric - nylon/lycra - and delve into the cotton blend realm. To spice up the flat material often used in suits Hodges said the new ribbed, crochet and popcorn textured fabrics add subtle detail to otherwise simple suits.

It seemed to me that one piece suits are making a comeback this season after the "next to nothing" phase died down. However, Hodges explained "one pieces have always been in" with older consumers who have families. Yet, it seems J. Crew catalogues have capitalized on this phe-

nomena by devoting pages upon pages to the one piece suit for younger consumers. At Macy's Anne Cole has many variations of a solid one piece suit fashioned out of flat nylon/lycra and sections of gossamer material. Basically the suit looks as if it were "cut out" and exudes a sense of elegance. Calvin Klein's black and white retro inspired suit is practical for outdoor activity because it has a shore tennis-like skirt attached to briefs and is paired with a tank top. Speedo suits are becoming the rage since utilizing different prints and color schemes in their athletic cut bathing suits. Similarly, tie dyed suits by Cole are also in the spotlight this season as being a great update to the 90's.

For those of you who aren't interested in spending \$60-\$100 for suits you might want to check out Marshalls or other discount stores. They have great selections at significantly lower prices than department stores.

Sarongs are also important because they add to the overall appearance of a suit. According to Hodges, the sarong is cut in a half moon shape and fastens around the waist. Another great accessory for dressing up suit is a pareo. Hodges explained this as a large piece of rectangular fabric that is usually constructed from the same pattern in the bathing suit.

The pareo can be worn as a jacket, skirt, or dress because the cotton, chiffon, or lycra fabric is not pre-cut in any way. Hodges said this specific style is available from the manufacturers Gottex. As for bikinis there are many shapes and sizes to choose from. However, this season is littered with significantly more suits with trunks, briefs, and skirt bottoms than in years past. The overall sense is that the teeny bikini is getting a more athletic shape. So as the skirt lengths get shorter bathing suits seem to be getting more material.

itsy bitsy review

by Darla Bruno

Matthew Sweet's sixth solo release, 100% Fun is london broil in a sea of spam. I've been listening to a great deal of new music lately, this album takes the prize. The sound is soulful and melodic. The lyrics are affecting and poetic. Sweet's vocals are emotional and sincere. 100% Fun is a satisfying mix of classic rhythms and Sweet's fresh, spontaneous charm. You won't be disappointed.

Recycle your
Montclarions

Don't be
a big dork
write for
the Arts
section
X5169

La Di Da, a unique joint

by Victoria Caldes

Last Thursday night I was lucky enough to find a ride off this godforsaken campus. I went to The La Di Da Music & Song Post, "A gathering place for local songwriters and musicians to perform original material, to jam, and to meet other local artists," which meets every Thursday night in a basement (that used to be a meat locker) in OR ROY studio located at 8 Park St. in Montclair. Admission is \$2.

If you're looking for elegance, you should keep looking. There isn't a maitre'd to seat you, or a waiter to serve you. La Di Da has starving artist written all over it, but it has a unique style.

In the main, non-smoking, room there is a small stage, a long couch against one wall, and some tables set up with folding chairs. The tables are covered with funky curtains passing as tablecloths, and each table has a different candle. The candles are real candles not the gas kind that have become so popular. Seating is limited, so be prepared to stand if you come late. In the back room, you can smoke, and coffee and a variety of herbal teas are available for 50 cents a cup.

The mike is open to all, but you have to sign up to play, sing, or read (poets are also welcome). The first musician I saw scared me. He played a possessed electric guitar and screamed lyrics that I could not understand. But the next two guys played acoustic gui-

tars and sang very well. People in the audience accompanied them with bongos and tambourines. There was also a mean saxophonist and a trumpeter who took requests.

Todd, a guitarist and songwriter, who has been featured before at The La Di Da Music & Song Post, played a new song that made me want to hear all his songs.

Three poets, Sean Hale, Chris Miguel, and Cindy Nagel, read their original works. Sean Hale read *Coins of Gold, Stories Told, and Disco-like potatoes*, which is a fantastic true account of the Six Brother's Diner. Cindy Nagel's piece about hot chocolate was intense, and made me desire whipped cream. She, too, had a piece about Disco Fries at the infamous Six Brothers. Chris Miguel's *Unstuck* is inspiring and chilling, sending shivers up my spine, giving me goose bumps.

All in all La Di Da provided a great night out with many talented aspiring artists. Joy Thompson said the highlight of the night was the bathroom because, "It felt like I was sitting on a throne because it was like raised off the ground and sh*t!"

So come to La Di Da all are welcome. Bring your instrument, poetry, or just come and listen and check out the bathroom. One warning dress warm it's cold in the basement!

For information contact: Jan (201) 746-0518 or Neal (201) 744-8021.

C'mon feel The Noise

by Suzy Greenberg

When I first got assigned to review the band The Noise, I thought it would just be another crappy college band. I thought it would be very raw and rough. I was thrown for a loop. It's more professional than I thought it would be.

The opening reprise to the tape "Swing Party," is woven into a great opening with a killer bass, and a funky guitar thing. It then goes on into vocals of the song. I can't really understand his voice, but they have this cool echoing effect going on. It kinda reminds me of "Jester's Dance" the way he's all echoey like being in a canyon.

What I did understand of the vocals had to do with icy cold and hot. It reminds me of the time when my roommate got caught in the Pathmark trying all the Icy-Hot out. The Noise is very rock 'n roll, no new wave whatsoever. It's pretty alternative, in a very rock 'n roll way. Do you understand what I'm saying.

It's a very short tape, only a couple of songs, but it's enough to give you a good idea of the band. From what I gather from the press releases, this is more than a cheesy college band, these men are mature. That is probably the reason why they sound pretty good. They seem to be aware

of their instruments enough to collaborate with each strength that they possess.

The song "Ramona" starts out like something I'd hear from L7, but when the vocals kick in it isn't like that anymore.

I really dig the instrumentals in this piece, it's very Riot Grrl at a point, except the band is all guys. The only thing I don't like about the song is that they fuck around with the tempo, one minute it's fast, the next it's slow. It kind of jumps around a little too much with the beat and tempo.

The last song "Car Crash" is about as rock 'n roll you can get in the 90's without being dubbed as 80's glam rock. I still can't understand the vocals, but there's nothing I can do about that. The singer seems to have a good voice, me and my roommate like it. And I really like the bassist, he can play.

The band is in all, pretty good. It isn't really my type of music, but it's still good. For example, I won't cringe or cover my ears when I hear it. As a matter of fact, I might even see them play live if I could, just to see how good they really are...and maybe then I could understand the vocals.

Post-Human

by Henry Veggian

One of the main reasons I began writing this column was the lack of any kind of extended discourse in the paper on subjects that were not necessarily today's news. Instead of pursuing the mainstream discussions and events we are informed of in a one dimensional and superficial way by the six o'clock news, I dedicate myself to digging up the most obscure and neglected areas of our culture. I believe these areas exist at the creative margins of society, and by talking about them we might open up a new frontier of criticism that is not limited by the more conventional apparatus of academic criticism but extends what is best of that method of writing and discourse to new areas.

Montclair State University is a predominantly commuter school, and totally lacks any dynamic on-campus culture. This is not to say some events do not succeed, only that they fail to do so consistently. If this newspaper should have any function at all, it should be to create a campus culture that provides students with something to talk about.

For those who do not yet know, there is an excellent book reading group on campus that meets about once every six weeks to talk about a book they have collectively picked to read. The group is called "Conversations," and is run by Dr. Monika Elbert of the English department. The group reads contemporary authors such as Gabriel Garcia-Marquez, Isabel Allende, Louise Erdrich, E.L. Doctorow, Ron Hansen, and Toni Morrison. In their diversity of ethnicity and experience, these writers range from Native American to Latin American to African American, and even New York oriented writers such as Doctorow.

On Wednesday, March 22, the group will read *Red Sorghum* by Mo Yan, a contemporary Chinese writer. I have already read this novel (which has been compared to Faulkner and Garcia Marquez), which was released in America in its film version before it was translated as a book.

Published in China in 1986, the book narrates the experiences of a peasant family in the northern Chinese provinces during the war between the Maoist and Na-

tionalist forces and also during the Japanese invasion of China. This tumultuous historical context provides the backdrop for the story of a family that is built upon a marriage between a farmer and a nobleman's daughter. The family becomes involved in the struggles of the local farmers who form an independent militia that refused to fight on any one side of the shifting military alliances that occur at the international level. I don't want to give away too much plot, but this is not just a novel about war. The prose is extremely powerful, and if the book is this good in translation, it must be a wonder to read in Chinese.

There is another good reason to read this book. Mo Yan (which in Chinese means "he who has no name") is not only a literary sensation in his homeland, he is also a recluse who is persecuted by the Chinese government and is not allowed to leave the country to promote his book. Chinese writers are generally unheard of (Red Sorghum was not released as a book in the USA until 1991), and even though China is the world's fastest growing economic power, Westerners know almost nothing about its incredibly complex history and culture. As a result, Red Sorghum exists at a bridge between art and history, and is the perfect vehicle for taking a first look at 20th century Chinese history and culture.

The book reading circle is open to everybody, and all newcomers are encouraged and welcome not only to participate but also to suggest books. The group meets at 8 pm in room B-432.

In conclusion, I would like to praise Mr. Tom Resko religiously for contributing his incredibly informative piece on the history of Godzilla films last week. This is exactly the kind of reaction Darla and myself are looking for (and I am sure the rest of the writers look for it as well) when we write articles on supposedly "weird" subjects because it confirms our suspicion that somewhere on this campus there exist free-thinking people who are tired of boring subject-of-the-day discussions found so often in the media and believe a University newspaper should dare to challenge some of the prevailing norms of "journalism."



Joy's Jazz Jaunt

by Joy Thompson

Hey kids! I'm really broke, so I didn't do anything cool this past week, which is why you are all being treated to a fabulous CD review. The CD we will check out is my most favorite CD by my most favorite tenor saxophonist, Lester Young.

The CD is titled "Charlie Parker 1949-Jazz at the Philharmonic," it's on Polygram records. Now you can buy it too. It's a kick ass CD, not only because of Lester Young, but also because of the other artists involved.

Buddy Rich on the drums, Charlie "Bird" Parker on the alto sax, Ella Fitzgerald, vocals Roy Elridge on trumpet and Hank Jones on piano, as well as Lester Young on tenor sax, makes this CD to intergalactic that it is hard not to listen to it and get entranced.

Since I don't have a CD player up here at school, I made my friend let me borrow hers. When I asked her what she thought of the music, she said it was uplifting and that is it.

"The Opener" is a good, upbeat tune with nice syncopation and improvs. However, my favorite track on this CD is the second one, "Lester Leaps In." Lester first recorded his tune with Count Basie's Kansas City Seven on September 9, 1939; ten years and eight days later on September 18, 1939, he re-recorded it with Charlie

Parker. It's like a wine that ages well over time, the older, the better. This track is a very good example of Young breaking the rules and going his own way. He plays his horn so lightly that it seems like it's an alto, but it still holds tenor qualities.

"Lester Leaps In" is actually based on George Gershwin's "I Got Rhythm," if you listen you will hear. This is not the only track that is based on Gershwin. "Embraceable You" is based off of Gershwin's original score. Although some of the music is borrowed from other artists, it makes no difference because what all these artists add is more than they have taken. This Jazz is not Blues or Dixieland or Rag, it's Jazz...pure and simple. No strings attached, no papers to sign no payments to make, it's unadulterated jazz. Now go and buy the CD. You will love it, because Ella will lull you, Rich will keep your heart rate steady, Bird will astound you, and Lester Young will excite you.

So here's an idea for next week, why don't you all stop by and give me a nice, shiny quarter so I can go to a jazz club in Boston over Spring Break. I'm really broke. I'll see you all in two weeks!

P.S. Since registration is coming up soon, you all should try to sign up for Dr. Oneglia's "Introduction to Jazz" course...you will not be sorry.

A galaxy of opportunity

by Tom Boud

What's the easiest way to get a byline other than putting your pen and pad to work for the *Montclarion*? The answer can be found in *Writer's Digest Books' 1995 Writer's Market*, a 999 page bible which for \$26.99 not only covers the thou and thou shall nots of the trade, but lists some 4,000 places to get your parchment published.

The book begins with "Getting Published," a short section spelling out the fundamental protocol for dealing with publishers and editors. Here, you will pick up on the finer points of writing from query and cover letters to mailing correspondence that will help your submissions flow like a pro.

Secondly, it's onward to the "Business of Writing." Here you will become acquainted with the nitty-gritty of contracts, copyrights, types of rights, and finance and taxes. This way, you can do more than stare blankly when a publisher says he or she wants to discuss first serial rights or subsidiary rights.

Next, *1995 Writer's Market* shows you where it's at with "The Markets." Spanning some 827 pages, you'll discover an entire galaxy of opportunities to have your work shine. Far from a simple roster of names and addresses, this wowser not

only tells you the genres each publisher goes for, but also provides tips on what each publisher wants from their writers.

To be specific, this area encompasses book publishers, small presses, consumer magazines, trade and professional journals, scriptwriting, newspaper syndicates, and the greeting card and gift market. This even includes such off-the-beaten-path outlets as Xenos Books which craves experimental fiction and unusual memoirs.

Lastly, *1995 Writer's Market* winds up with "Resources," a compendium of information on writing contests, writer's organizations, and other publications geared index cataloguing publishers by genre, a short walk of the fingers can result in a fistful of leads.

What I found fascinating about "Resources" is its exhaustive list of writer's competitions for money and academic fellowships throughout the United States and Canada. So, all you wannabe Stephen Kings need not fear. *Writer's Digest's 1995 Writer's Market* is here. Given that it covers all the bases of getting published, I say it is an absolute must have if you want to improve your chances at bat. After all, aside from the *Montclarion*, it really is the easiest way to see yourself published.

To submit any information, comments or questions in regard to this column, call X5169 or drop by the Montclarion office in room 113 of the Student Center Annex

Battle of the bands; A hodgepodge of musical talent

by Tami Morgan

Neat. Here we have five, all original bands who have come to perform for our raging crowd of about fifty people, which by MSU standards is what we'd call a huge gathering, but it was good to see you there!

The first band onstage was Curious Works who consisted of Marissa Von Barga on lead vocals, Ted Boyer on lead guitar, Fich Coccoli on keyboards, bass player Bob von Barga (lead singer Marissa's husband), and Roy Giordan on drums. They weren't too bad, but they sounded like they listened to a lot of Rush in the early 80's which is cool if you're ... well, Rush. Lead singer Marissa had a great voice when you could hear it, but at times the band completely drowned her out. If you heard and liked them and would like to hear more, write to the band at:

Curious Works
28 South Gateway
Toms River, NJ 08753



Curious Works

The second band onstage was Passion Green, one of the only two bands here who actually had a band member who attends MSU. They consisted of Han Lee on lead guitar, Andy Hurtt, lead singer and MSU art major, J.J. Belle on bass, and

Paul Jones on drums. Very hard sounding band who cites Mother Love Bone and The Red Hot Chili Peppers as two of their musical influences. I wasn't crazy about them, but to be honest and fair, I usually listen to stuff like Hootie and the Blowfish. If you like your music hard and heavy, this band is for you. They wanted *the Montclarion* to thank their stage crew for them for all of their help (they did have an excellent stage crew that night) and extend a warm middle finger to security for refusing to allow the audience to stand up and cheer for the band. Feel free to write to them at:

Passion Green
477 Kinderkamack Road
Westwood, NJ 07671

Next up was the The Inbred. This duo consisted of Shikee on lead vocals and Marshall on guitar and keyboard. They were interesting. Marshall attends MSU. Both wore black clothes, played on an



Passion Green

almost totally darkened stage and set a deep, solemn mood with their music. Again, just not my musical style, but I could see this band performing at The Limelight on a Tuesday night and going over quite well. Write to:

The Inbred
49 Finnigan Ave, #D37
Saddle Brook, NJ 07663



the Inbred

Myrtle Strange went on last, but I'll mention them here before I mention the next to last band. Myrtle Strange was Dave Alcott on bass guitar and backing vocals, Tony Condouris on guitar and lead vocals, Brian Dougherty on guitar and backing vocals, and Dave Collegrove on drums. They don't go to school here, they are architectural interns, they are working on a CD and say "We don't like to classify our music." If you want to hear more, write to:

Myrtle Strange
27 West Campbell Ave.
West Long Branch NJ 07764



Myrtle Strange

Next to last up was Stone Blue who was my personal pick of the night. Stone Blue was Dave McGraw on drums, Tom Condon on lead vocals and bass guitar, Dave Bozenhard on guitar, and Mike Orenzoff on guitar and backing vocals. I could tell they'd be my favorites when all the members showed up in full beards and long, unruly hair. It helped a lot that the drummer played drums barefoot. It was a plus that they all wore flared, beat up 70's style clothes, and it was a winner for me when they broke into a long, Allman Brothers influenced instrumental.

The crowd yelled for more when they finished. 'Nuff said. They don't go to school here, but I wish they did. Stone blue asked for *The Montclarion* to thank whoever did the write up on them when the band played the Rat. They say "We are not grunge" (nope, they're not!) Write to the very cool Stone Blue at:

Stone Blue
253 Handy Street
New Brunswick, NJ 08901



Stone Blue



THE VIDEO UNDERGROUND

by Darla Bruno

Which one is the insane killer?
Dementia 13 (1963, B&W, 81min.)

Contrary to popular belief this is not Coppola's first film. Regardless, it's worth watching if you're a fan of horror classics. Influenced by William Castle's *Homicidal*, Coppola wrote and directed *Dementia 13* with financial help from Roger Corman, the producer. The film had a simple but bizarre storyline, hence the title, *Dementia 13*.

The film is set around a haunted castle in Ireland. With the use of crooked credit captions and music similar to *Psycho* the viewer immediately knows they're in for an eccentric tale. The opening scene mysteriously defies the laws of logic. Louise (Luana Anders) dumps her husband's body into a lake along with a radio that continues playing even under water. The film contained all the necessary elements to make a good horror story,

intense music, a haunted castle with secret passageways, an explicit decapitation scene, hair-raising shrills and a wind-up monkey wielding an ax.

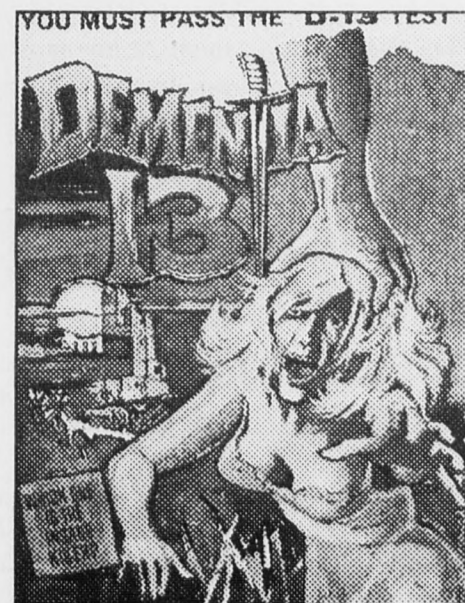
John, Louise's husband (as I mentioned earlier) died in the opening shot. John's mom, Lady Maloran, had some problems of her own.. She was diagnosed insane by the good family doctor who was more of a lunatic than a physician. Richard was the hard-working son who was engaged to Kane, the dippy fiancée. Lillian, the maid had about two lines, I think she was looking for a new job. Then there was Billy, the other son who was haunted by the death of his little sister, Kathleen who he accidentally pushed into a lake during an afternoon of innocent play. In the course of the film, Billy became a sanguineous, ax murderer (but you're not supposed to know that). He creates a wax figure of his dead sister and

occasionally goes into trances singing, "Fishy, fishy, in the brook, daddy caught you by the hook." I'm still not quite sure where that fit in but there were a lot of missing links in this murder mystery. For instance, Lady Maloran falls into a fatal shock in the middle of the film and is seemingly forgotten about by the others. Louise is missing and nobody cares. And there is no further mention of the will that was the original focus of the plot.

A comedic balance is maintained throughout the film thanks to the absent-minded dialogue of Richard's fiancée, Kane. Overall, I recommend this film but only if you're willing to climb into the depths of...*Dementia 13*.

There will be no issue next week but stay tuned. The following week I will take you through a bizarre journey into the life of Ed Wood.

Film Fizzle of the Week: (Taken from *Film Flubs, More Memorable Movie Mistakes*



by Bill Givens) In *Star Trek II: The Wrath of Khan* (1982), when told that Spock is dying, Kirk runs to the engine room with his jacket buttoned all the way up. But when he reaches the engine room, it's opened all the way back with the white flaps showing. Then when he gets to the glass, one lapel shows with the red side of the other jacket buttoned across it. When he slides to the floor, both white jacket flaps show again.

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113 Student Center Annex
Upper Montclair, NJ 07043
Advertising Tel. 655-5237
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The deadline to submit advertising to the *MONTCLARION* is noon on the Friday immediately preceding the issue in which you wish to advertise.

BILLING

The *MONTCLARION* is distributed on Thursdays, and invoices and tearsheets are mailed the following Monday (tearsheets for pre-paid ads must be requested). Thirty (30) days are given for payment after the insertion date, after which a 15% percent finance charge is levied, to sixty (60) days, when accounts are referred to an outside collection agency.

AD RATES

Full page - \$310.00
Half page - \$200.00
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Eighth page - \$80.00
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Call the advertising office at 655-5237 for a complete listing of discount packages.

MAIN EDITORIAL**OUT TO LUNCH**

When some important task of business has to be done, the busy student asks not when he or she would *like* to do it, but when he or she *can* do it. This often means either during their allotted lunch time, or following their afternoon classes. Unfortunately, during these times students may find the appropriate office closed.

For instance, students stopping at 12:01 P.M. at the office of Financial Aid, ID Services or International Services and Global Education will find themselves having to wait an hour before they can be attended.

The managers of these offices give reasonable-sounding accounts of their supposed necessity to close. But students must wonder why other important offices continue to function throughout the day. If the offices of the Registrar, Undergraduate Admissions and the Business Office can remain open, then why can't the others?

President Reid has said, "we do not want offices closing for the convenience of the offices. If it is happening, I wish to know why. If it isn't justified, then it will be changed."

We thank President Reid, and we note his careful wording. We do not suggest that any office is being closed to suit any manager's convenience. But we do insist that any claimed *necessity* to close be thoroughly examined. Perhaps some solutions could be found if they were more ardently sought. We trust President Reid will see that they are.

A request for such solutions would not be frivolous at any university. The fact that at this university many of our students work and/or commute makes the request all the more appropriate.

MONTCLARION MAILBAG

Campus security questioned

The most recent attack on a female student of MSU has reopened the debate concerning safety on campus. This tragic event has provided the opportunity to re-evaluate the responsibilities we as students have for our own safety, as well as the responsibility of the university to provide a safe academic and living environment.

The incident of Feb. 21 is only the most recent in a series of attacks that have occurred on our campus, and it raises a variety of questions including the following:

1. How many attacks have occurred on campus this year/this semester?
2. How many security officers are employed by MSU? What is the ratio of officers to staff, faculty and students?
3. What is the Campus Crime Watch Program? What does it do?
4. What is the Security Survey Program? Did it investigate the areas in

which attacks have occurred? If so, what were its conclusions?

5. Does the SGA have a security committee or cabinet department? If so, what actions has it taken in light of the recent attacks?

6. Who is responsible for evaluating and maintaining campus lighting conditions? What criteria are used to determine what is "sufficient lighting?"

7. Why aren't regular foot patrols undertaken across campus in order to secure the areas between buildings?

8. Why aren't escorts available to those who need to be escorted between buildings and dorms?

As tuition and fee paying students, as the ones who fill the parking lots and classrooms, we have a right to ask these questions, demand answers, and work to improve campus security.

Christine Dicristina, President, Women Students' Organization

Rabbi extends Purim greeting to campus

More than twenty-three centuries ago, when the Persian Empire dominated the civilized world, an evil chamberlain, Haman, devised a diabolical plot to annihilate the Jewish population. But on the thirteenth day of the month of Adar, they were delivered from the wicked Haman's decree. Each year on Purim we celebrate our victory and amid feasting and merriment. Purim is not only one of our most joyous festivals. It is also a day of great significance, a day whose lessons remain relevant for all times.

At first reading, the Megilla (Scroll of Ester) which recounts the miracle of Purim, seems more like an epic tale of espionage and suspense than sacred scripture. In fact, throughout this carefully woven story of evil ambition and palace intrigue, we do not find the name of G-d mentioned even once! Yet within the intricate details of the Megilla, we can detect the unmistakable hand of Divine Providence. The closer we look into the events of man, the more we discover that every "coincidence," every seemingly insignificant event is precisely arranged by the hand of the Almighty.

The overturning of this evil decree was accomplished through unity and prayer. The power of unity and of prayer

are equally accessible today. Jews worldwide will be joining together this March 16 and calling out to G-d to bring about a better world, a world of goodness and kindness. Who doesn't want a better, kinder world? All of humanity joining together to ask G-d for this is a voice that can't be ignored. Take a moment on this day and reflect on how much our world needs Divine assistance and how Purim is the day to accomplish this.

In addition, there are several wonderful mitzvot that need to be done on Purim such as hearing the Megilla read in your temple, giving gifts of food to friends, and giving charity to the poor. There will be a major celebration on the night of Wednesday, March 15 with thousands of people in attendance.

For more information please call your Jewish chaplain on campus, Rabbi Benjamin Bressinger at (201) 267-8970. Let us all rejoice when good prevails over evil and understand that Jewish holidays are not just nice stories that happened once upon a time. Their lessons are lessons for our time also, and their victories can be accomplished today.

Rabbi Benjamin Bressinger, Campus Ministry

MSU Socrates unmasked

Montclarion readers may have noticed the figure of Socrates appearing in the editorial section lately. The following is a dialogue which the Montclarion Socrates might prefer had not been recorded.

Myself: Excuse me, Socrates! I wonder if I could have a word with you about the discussion you had with former Surgeon General Jocelyn Elders.

Socrates: Really? About what precisely?

Myself: Well, I found that the discussion wasn't taken to its full conclusion. You argued with Mrs. Elders that she was encouraging people to have sex by distributing condoms in schools and ended up with the supposition that it would be better to encourage abstinence because abstinence is 100 percent effective. Correct?

Socrates: Correct.

Myself: Well, granted, abstinence is 100 percent effective in preventing the spread of AIDS through intercourse. But is it 100 percent practical to advocate?

Socrates: Of course. If people are having sexual intercourse unnecessarily, and the distribution of condoms encourages this, then by advocating abstinence then you reduce the amount of unnecessary intercourse.

Myself: Socrates, are you actually advocating a specific opinion?

Socrates: Well, uh—

Myself: That seems a very uncharacteristic practice for you. But never mind. You said abstinence will reduce the amount of unnecessary intercourse. But does abstinence eliminate it entirely? Will there not always be people who will have intercourse?

Socrates: I'm sure that there will be some people. . . .

Myself: Then abstinence is not, after all, 100 percent effective is it? If you teach abstinence as the only means of preventing the spread of AIDS through sexual intercourse, but people still have inter-

course despite this, then the whole point becomes moot. What good does abstinence do someone when they choose not to practice it?

Socrates: I see your point, and I can see that part of the population is at risk if not properly protected or given the means to protect themselves. But by offering to distribute condoms freely, Ms. Elders is encouraging people to have sex!

Myself: I doubt that you could be reasonably sure about that, but let's say you're correct. Let's say that 10 percent of the population of America has unsafe sex. If abstinence as the only means of preventing AIDS is advocated, then 10 percent of the population runs the risk of catching, and dying from, AIDS. Now, let's say that condom distribution is recommended as a means of protection *along with* abstinence. And let's say that because of this, the amount of people having sex rises from 10 to 20 percent. Granted, more people are having sex, but 20 percent of the population is having *protected* intercourse as opposed to the previous 10 percent having *unprotected* intercourse. Does not the fact that more lives can be saved by including the distribution of condoms overshadow the concern of encouraging intercourse? Or would you rather sacrifice people for the sake of morality?

Socrates: I, er, um. . . .

Myself: I thought you would say that, Socrates. Or should I say (*Craig steps forward and rips the latex mask of "Socrates"*) Nelson Alonso?

Alonso: How . . . how did you know?

Myself: Your first mistake was actually taking one side of the issue. The authentic Socrates didn't tend to do that. Plus, the real Socrates would have followed the discussion further than you did with Ms. Elders. I can't be sure if he would have endorsed my position, but he would at least have met it with arguments acknowledging that lives were at stake.

Craig Klein, English major

Piqued by paper paucity

Recently I was reminded of a terrible situation that exists on our beautiful campus. While sitting in class, I was informed by my professor that he would like to have given us a study guide for a test, but could not because there was no copy paper available.

Can someone please give me an explanation? Is this not the new state *university*? Is there a wood shortage that I failed to hear about in the news? I find it hard to believe that with all the equipment this institution goes out to buy - with *our* tuition money - they can't buy a few thousand more reams of paper so I can get

a stinking handout from my professor.

I hope Convocation Day comes soon so I can be reminded that we were really made a *university*. With problems like this we are a laughing stock to the whole university system. We better watch out or maybe they'll be forced to make us Montclair State Community College if idiotic practices like this continue.

Maybe while President Reid and his colleagues are making their Lexus and BMW payments they can order more copy paper. I think we paid enough to deserve it.

Anthony S. Gaetano, History major

All letters to the editor must include a phone number.

Cannon fodder welcome, gay or straight: Columnist questions usefulness of military

Recently, a TV movie entitled "Serving in Silence: The Margarethe Cammermeyer Story," starring Glenn Close in the title role, aired on NBC. It's somewhat strange that I should mention this, seeing that, admittedly, I didn't watch it. Nevertheless, I gathered enough information from NBC's promos to discover that it was based on the true story of a female combat veteran who was released from her high ranking post in the army when it became known that she was a lesbian. This movie appeared in a timely manner, considering the heated debate centering around this issue, particularly during the Clinton presidency. In my view, however, people on both sides are overlooking the real issue.

I find that few people on either side bother to consider the merits, or lack thereof, of the military in the first place. Moreover, I disagree with those who say that this is beside the point.

Few would argue that the military is one of the most idealized and glorified institutions in society, be it in this country or abroad. We're bombarded with propaganda urging people to enlist. These ads are generally targeted at young men in their late teens or early twenties, and appeal to a sense of adventure and machismo. Slogans such as, "Be all that you can be", "Full Speed Ahead," and, "We're looking for a few good men" are typical

examples. In the case of television or magazine ads, romanticized images are used, showing men congratulating one another after having scaled a steep cliff, generally with a magnificent sunset in the background. Radio ads use dramatic, "Go get 'em boys!" music to entice the young listener. Likewise, for as long as anyone can remember, miniature soldiers, in one form or another, have been the toys of choice for many young boys.

Several minor details are omitted from these ads. For instance, the question, "Are you prepared to take another person's life if one of your 'superiors' deems it necessary?" is never asked. Other questions not posed include: "Do you have faith in Joe Senator's or Corporate Big Shot's ability to establish whether or not you belong at the scene of the conflict in the first place? Are you ready to reconcile yourself with the fact that your opinion on these two questions becomes irrelevant the moment you enlist? Do you realize that many soldiers become desensitized to violence, and are left emotionally scarred once they return? Do you know that the very government officials sending you to "restore democracy" in some third world country are often the same ones who put the country's dictator at the helm in the first place?"

Having read these questions some of you might respond, "Yes, but enlistment in the military is an

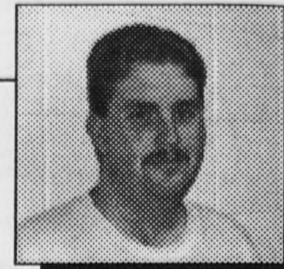
effective way for those who lack money to get their share of the pie. It also offers the possibility of promotion to more prestigious posts." It seems to me, however, that the same can be said about organized crime. Though I know many will disagree with me, I feel that the distinction between the two is much more subtle that people would care to admit.

All things considered, can the homosexual community play an effective role in the military? The answer is yes. This is also the case with women and children, as shown by Iran during its recent war with Iraq. Yes, they too can be exploited for military purposes. You'll forgive me if I find nothing worth celebrating in any of these facts.

Likewise, when faced with the question, "should gays and lesbians be banned from the military?", I choose to answer it on different terms: people throughout the world would be better off if they avoided self-defeating "Us and Them" cliches. Human life is not expendable. You say you want to serve your country? There are crises such as inadequate health care, homelessness, and the decay of the public school system, to name but a few. All need and deserve more than the lip service that they've been given. "nuke the bastards!" heroics are not likely to make a dent in them any time soon.

Pensées

By David Bordeau



Replacements' attitude inspires nostalgic fan

May I toss an unsolicited point of view into the proverbial ring re the baseball strike? Not all of us understand the intricacies of this strike. As a matter of fact, the only thing that is mentioned is the financial "this and that" of what is going on.

I, like so many others, was brought up on baseball. We played it, we talked it, we flipped it and traded it, we watched it and we read it. We knew the stats because we ate them for breakfast with our Wheaties. We treasured it, not because the cards were an investment, but because the game was part of our lives.

I'm sad for the players that now have a chance to stand at the plate of a real stadium. They are being scorned and laughed at and called names that they don't deserve. Haven't they stuck with the game all these years without six-or-seven-figure salaries and product endorsements? They personify baseball's spirit of old. What principles are they undermining by crossing this picket line? Are they compromising their values by wanting to play ball?

I would much rather watch baseball being played by men who love the game rather than by some "superstar" who's been in and out of drug rehab or who habitually cries about his contract. And if I'm the only one that feels that way, then so be it. I'm not afraid to say that I'm looking forward to watching some baseball this year, even if I have to keep referring to the boxscores for the players' names.

Angela Daidone, English major

Erica's Beat, p. 22

GOP reptiles attack mammals on welfare

Watch out! *Jurassic Park, Part II* is in Congress and the GOP dinosaurs are attacking indigent welfare recipients, particularly children. In the Republicans' punitive welfare provisions AFDC and food programs, such as school lunches and WIC will be cut so the GOP can subsidize a tax cut and a capital gain tax that will primarily benefit the rich. The welfare system must be overhauled to stimulate welfare recipients to become economically independent, but not to draw them further into poverty. Many people agree, though, that welfare should be completely eradicated. However, these proponents rely on the mythical belief that most of the taxes we pay are allotted to welfare. In reality, only 1% of the Federal budget is appropriated for the welfare program.

The Republicans' draconian proposal to cut welfare and food programs will adversely effect 9.7 million children who depend on Aid to Families with Dependent Children (AFDC), the main Federal welfare program. The GOP proposes that the Federal government render states a lump sum of money (which they call a block grant) so state legislators can design their own welfare program. The proposal also sets a limit on future spending. I don't see a problem with states being more autonomous, but I fear that states might divert the money to other state programs and forsake the poor. The most disturbing fact is that block grants will not be increased by the Federal government in times of recession. The welfare recipients who reside in states that are governed by Republicans, such as New York and New Jersey, will be hurt twice since Republican governors also plan to cut their state share for welfare. We must reform welfare, but we cannot penalize the millions of children who benefit from AFDC.

Gingrich's welfare reform bill will require states to eliminate welfare benefits and the work programs to

recipients after two years, even if they do not find a private job. Conversely, Clinton's plan does not chastise recipients for not finding a job in the private market. His proposal provides that recipients can work for the government if they do not find a private job in two years. Most important is Clinton's offer that if a welfare recipient's salary can only cover rent and miscellaneous needs, the mother will still be eligible for food stamps. We have to be realistic that most welfare recipients are uneducated single mothers, the majority of whom have been abandoned by their husbands. It is difficult for a single mother to earn enough money to support her children and pay rent and medicine alone. If we want single mothers to work and her salary is not sufficient to cover medical care, we must guarantee health insurance for children and aid her with child care. Unfortunately, a provision by Democrats that would guarantee childcare for welfare recipients who work was defeated in the House Ways and Means Subcommittee last week. Republican representative Jim Nussle's callous response to Democrats was, "Child care is not the government's responsibility."

The GOP also proposes to make \$40 billion in cuts on other programs which include housing, WIC, and most importantly, school lunches and breakfast programs. The school lunch is not part of welfare, but it is worth mentioning it because it also strikes at disadvantaged children. It is just too disheartening to sacrifice these children's meal and then propose more expenditure in the military and a tax break for businesses.

Positive Controversy

By Eridania Perez-Jaquez

Comics, p. 24

From the Left

by Frank Fleischman III



Dutch wisdom may apply to American woes

Like many film makers in the 1980's, Jonathan Blank was disturbed by what he perceived as Reagan's emphasis on economic freedom at the expense of civil liberties. Blank left the United States in search of a society that was more tolerant of problems, a society which had an almost religious view of civil liberties and the right to privacy. He found it in Holland, and made Dutch society the subject of his documentary, *Sex, Drugs, and Democracy*. Holland is a civil libertarian's dream, and its totally uninhibited views of drugs, sex, crime, and privacy would probably give Newt Gingrich a heart attack. According to Blank, the Dutch view the United States as a negative test case to their ideas. Interestingly, Holland has fewer social problems and a much lower crime rate than almost any other industrialized nation.

Sex is treated as it should be: a natural human function, with different variations for individual tastes. Pornography, with the exception of child pornography, is completely legal, as is prostitution. Adult theaters abound, and sex manuals covering every topic, from AIDS prevention to tips on how to masturbate, are readily available.

As with sex, drug use is completely legal. Marijuana is sold everywhere, from the street corner to gourmet marijuana shops. There are Drug Advice Bureaus to tell holders how potent the marijuana is and to remind them of the risks and responsibilities of any particular drug. Holland was also the first country to implement a government-run clean needle exchange program for IV-drug users in order to stem the spread of AIDS - and it has worked. Holland has the fewest cases of AIDS of any country.

Holland also has a different way of dealing with crime, a way that would have William Bennett pulling his hair out. Capital punishment has been abolished in Holland, and sentences for violent criminals are short. The jails they stay in are like country clubs compared to prisons in other countries. Holland's crime rate is also very low.

The wealthy in Holland pay their fair share in taxes. Holland has a very progressive tax system, and the revenue that is gained, instead of being spent on a wasteful criminal justice system, is invested in social problems.

Can Americans learn something from the Dutch? We can, but we won't, unless there is a change of mind from the old Judeo-Christian idea of punishing sin and delaying pleasure. I believe that it would be a good idea just to study Dutch society. After all, with the lowest AIDS, drug abuse, and crime rates, the Dutch must be doing something right. Some will ask if we should adopt such policies in our country. Should we allow people to indulge in their own excessive and potentially self-destructive behavior? To quote the poet Blake, "The road of excess leads to the palace of wisdom."

Liberal contempt for family values wisely rejected

"Family values suck."

This message adorns a sticker pasted on a Bohn Hall resident's door. It is probably a typical view of college students today - and even more typical of younger children. Of course, this idea has been around with children for a long time. However, today this idea is being advanced by people far more influential.

The political left, the liberals, have adopted this phrase, or a variation of it, as part of their platform - "middle class values suck". The motivation behind the disdain that liberals have for family values is that they make people conform. That it stifles creativity and creates a society of people that are repressed and "old-fashioned." That it judges people based on "your morals." In short it doesn't go with the liberal cry of "free to be me, free to be you."

This ideology has been advanced for the past thirty years or so, and the effects are now being felt.

Recently, Mr. and Mrs. George Bush gave speeches to a group of Japanese and American women in Washington, DC. What's that? You haven't heard anything about it? Well, that's probably because it was about the faith and values that have marked their lives and his presidency. You see, that's not consistent with the elite liberal media's view on things.

"I'm an optimist" President Bush began, "but I have one serious concern about the future, the breakdown of the American family." I suggest that the future that Mr. Bush spoke of is now. The values that helped shape and mold families have been under assault for quite some time by the liberals, and it would seem as though they have won. According to the latest Statistical Abstract, the United States leads the world in divorce rate. Also, the percent of out-of-wedlock births has

Native American

by Joseph Paternoster



steadily increased in the past three decades. In fact, thirty percent of all the children born in the U.S. are born to a single mother; including 68 percent of all black children. In 1992, there were over 1.5 million abortions performed in this country. When the rebellion against these principles took place, in the past, it was dealt with via punishment and/or extremely long lectures on the virtues of the middle-class values.

Over the past few decades the trend has been not to lecture or punish, but to accept the rebellion. With no correction of their actions, these teenagers did and still do whatever they want. If parents do discipline their children they are eagerly attacked as child abusers or close-minded by the liberals.

Often, these parents are sued by their children at the prompting of liberal organizations such as the Children's Legal Defense Fund. Consequently, parents left the raising of their children up to the schools, where their children can learn how to put on, use, and receive free condoms - but where they are not guaranteed the ability to read, write, or do basic math.

However, the recent nationwide move to the right may be a shift back to morality. A new youth rebellion is afoot; 500,000 teens and young people have joined True Love Waits, and taken a vow of abstinence until marriage. Churchgoers, though constantly under assault, are becoming more numerous and vocal. Parents are getting more involved in their children's education. And everyone is being forced to take responsibility for their actions.

Middle-class or family values may indeed be thought of as "sucking" by young people and liberals. But without them we will be missing, as ex-President Bush stated, "the rock-solid foundation of integrity and ideals that guides how we live our lives..." And boy do we need it.

Letter Policy

The MONTCLARION supports a free and open exchange of opinions on any relevant issue via our letter page. Submissions should be delivered to the office of the MONTCLARION, room 113 in the Student Center Annex, care of the Editorial Editor. Authors of works are responsible for contents therein. Letters may be edited for brevity or libel. All compositions must be typed.

Affirmative action advocate cites personal success story

Measure for measure

by Wilson Santos



There is a movement across America to put an end to Affirmative Action. It is troubling that these elements are so close to home, as in the case of those students who for the past several weeks have written letters to the *Montclarion* supporting the annihilation of Affirmative Action. It is not surprising that the ones who are vehemently opposed to it are "angry white males," as Joe Paternoster (Mailbag, 2-23-95) puts it.

Affirmative Action opponents argue that it is both racist and sexist. Jason Alders (Mailbag, 3-2-95) calls it "ethically and constitutionally wrong." Is Mr Alders referring to the Constitution of the United States of America, which states that "all men are created equal"? America, which has for over 400 years oppressed blacks, various minority groups and women alike? The American plutocracy of a white-male elite, who has always denied these groups of civil, economic, political and basic human rights? Affirmative Action was installed to watch over this institutional racism/sexism, and ensure that it could no longer be practiced. It is not surprising then that, according to Mr. Paternoster, the "angry white males" are the ones against Affirmative Action.

The sentiment is that they are being discriminated against. They feel that their jobs and opportunities are going to minorities and women. I do not deny that Affirmative Action has its flaws, and that it is in some isolated cases, used as a discriminatory tool. However, the percentage of minorities and women who do attain jobs through Affirmative Action is very small. We all agree that discrimination is indeed a terrible thing, and it becomes even worse when one feels it directly. Then it should not be very difficult for you gentlemen to understand what blacks and women have been feeling

since the birth of America. And I hope now you can understand how disgusting it is to be forced to fight so hard, and in many cases, die to gain some level of freedom and equality, which is still not fully reached. And how disgusting it is to have to instill and vigorously enforce laws that protect such simple freedom and equality; laws such as Affirmative Action. Laws that ensure that blacks and women get equal treatment. Because morally and ethically plutocratic America was never very keen on equality.

In my opinion, America is not yet racially mature enough that it can afford to abolish Affirmative Action. If we did so, we would simply revert back to the pre-civil rights mentality, and institutional racism/sexism would be reincarnated. Because one cannot be naive enough to think that racism/sexism no longer exists. Twenty-five years of post-civil rights America is not enough time to reconcile 400-plus years of brutal oppression and economic/educational inequality.

In retrospect to the racial problems in America, I feel that doing away with Affirmative Action would be a heavy blow to the fragile racial stability of America. Because of civil rights, minorities and women were allowed to place a foot in the door, now some elements in our society want to slam that door before they get their entire leg in. Affirmative action is not discriminating against white males. It is merely serving as a watchdog, ensuring that minorities and women are no longer denied the equality that they have earned and deserve.

To prove the effectiveness of Affirmative Action, I also have a true story to share. Unlike the story by Jason Alders, mine is based on factual information, not paranoid assumptions.

I was admitted to MSU through the Educational Opportunity Fund (EOF), which is a product of Affirmative Action. My SAT scores were 750. My GPA in High School was around a 2.0. I was not involved in any school organizations (other than gangs), and did no community service. I was ranked among the lowest in my class and barely graduated. According to Charles Fraser (Mailbag, 3-2-95), I am one of those "students who lack the academic background needed to survive in a University." And indeed, under the regular admissions criteria, I would never have been admitted to MSU. However, thanks to EOF, who gave me the equal opportunity to a good education that as an American, as a human being, I deserve.

Since being a student at MSU, I have been actively involved in several organization on and off campus. I have been awarded numerous academic awards, was honorably inducted into Epsilon Omega Phi (an honors fraternity), been on the Dean's list several times, studied abroad in England studied at NYU, maintained a GPA of 3.5 or better, and am now about to graduate in just three-and-a-half years.

Do you think that Affirmative Action failed in my case? There are so many other students exactly like myself, who only need the equal opportunity to succeed. There are students who need the chance that the inner-city fails to offer. If we were to do away with EOF and Affirmative Action, we may never find these students; they will be lost in the streets, in gangs, in jails and cemeteries.

My friends, Affirmative Action is a crucial policy that we must not abandon. It is a necessary investment in the future of America.

On February 21 a female student was assaulted on campus between 9:14 p.m. and 9:24 p.m. near the amphitheater. The simple fact of the incident was enough to provoke debate. The time and location of the attack made the debate especially heated. Many students, especially women, have been wondering just how unsafe our campus has become if an assault can take place so early in the evening only a short distance from the campus police station. The question on many students minds is "what must be done?" My question this week turns the problem to the students:

What suggestions do you have for Campus Police and SGA to better security for students at night?

The following students had this to say:


Diana Violaris
Sophomore
Sociology

"Campus needs to have better lighting and the poles should be more elevated. Campus Police also needs to patrol the parking lots to ensure the safety of the students leaving at late hours."

Name Withheld
Freshman
Sociology

"The residence halls should have more than one security guard roaming the buildings. The guard at the front desk should not be the only one in the hall. They

Erica's Beat



by Erica Duncan

also need to make their presence known at night. I have only seen campus police in the day when there are more students on campus."

Santa Lluberes
Sophomore
Undecided

"There should be no limitations on a time to get an escort. Campus Police must be under the impression that freaks only come out after 8 p.m."

Brian "Phife" Clyburn
Junior
Early Childhood Education

"Campus police needs to be more visible at night. It is also my opinion that security at the parking lots needs

to be tighter. Regarding the escort service, the police should pick up both men and women. It should not be only for the women on campus."

Joan Coleman
Sophomore
Education of the Hearing Impaired

"In the event that something happened to the student that was being escorted by campus police, there should be more than one officer in the vehicle."

Marie Metellus
Sophomore
Psychology

"The escorts should be allowed to take more than one female. They feel that if it is more than two women that we can walk even if it is at an obscene hour in the morning."

Tom Tracy
Sophomore
Business Administration

"Escorts by Campus police should be provided whenever a student deems it necessary, not just when the shuttle buses stop running."

Is there a question that you would like answered? If so then please drop off your suggestions for future columns in the box labeled "Erica's Beat" in the *Montclarion* office.

Travesties will only cease with institution of SGA Judicial Branch

Last Thursday, MSU was again treated to another legal comedy. The Greek Council Judicial "Court" was called back into session by the Associate Dean of Students James Harris.

One may recall that Delta Kappa Psi was charged last Fall by Greek Council President Mike Costa with "Conduct Unbecoming the Greek Community" for possessing a Confederate Flag.

Last week, Delta Kappa Psi was again brought up on charges of "Conduct Unbecoming the Greek Community," but this time for having a party.

This time, although there was no flag involved, Delta Kappa Psi held a party where some students were injured during a fight and were charged with the same identical charge that landed them in "court" last semester.

This raises some serious questions about the process of a "court" that can charge an organization with the same charge for two entirely different actions. For instance, under the Greek Council's system of justice jaywalking and murder would both be "Conduct unbecoming the Greek Community" and both could receive

the same punishment.

This vague charge is nothing more than a loophole that fraternities/sororities continually fall into for a lack of more specific statutes.

"Conduct Unbecoming the Greek Community" decidedly favors the prosecution. Nowhere in the Greek Council bylaws does it state that the prosecution must be more specific with its accusations. If Delta Kappa Psi hadn't pressed for an answer to their charge before they came to court last week they would not have known exactly why they were being brought there. Imagine being called into Clifton municipal court and not knowing exactly why you were there. Worse yet, imagine finding out your charge after you have presented your case. This is not a far fetched scenario. It could have happened last week. In fact, the jury was not sure of the charge even during the closing arguments during the last "court." Hardly a way to run a fair trial.

To the best of my knowledge, the SGA is supposed to resemble the workings of the actual Federal Government with a three branch system (executive, legislative, judicial) and is supposed to give the students hands on

Chiefly Speaking

By Greg MacSweeney



experience with the political process. The only problem with the MSU SGA is it missing one of the big three branches, the Judicial Branch (until next semester). The closest thing that we as students have is a judicial court that has no records kept, no appeal process and a jury that is made up of 35 jurors, all of whom do not have to be present at the trial. A trial can proceed with an incomplete jury, (as did last Thursday's trial; 28 jurors) but there would be no appeal process if, say, an organization was found guilty by one vote. I don't think that Supreme Court Justice William J. Brennan, Jr. would be smiling.

Fortunately, the SGA and Greek Council have finally realized that their system of justice has some major bugs in it and have agreed to restructure and amend the bylaws to bring about a smoother judicial court.

Unfortunately, it took numerous trials and countless wasted hours for our leaders to realize that their system is not fair and does not work.

It is said that justice is blind. Justice at MSU can not be blind until the necessary changes are made with the Greek Council Judicial Court bylaws. Until then our judicial system will remain "legally blind."

Despair and denial must be resisted in the struggle with AIDS

I've been talking to people about their feelings towards Greg Louganis' announcement that he has AIDS. While I listened to the different opinions, I couldn't help but realize that the things I was hearing were strikingly different from what I remember people saying when they found out four years ago that Magic Johnson was HIV positive.

The most frequent observation that people have made is that the shock isn't as intense because Louganis, unlike Johnson, is a homosexual. Once again, the extent of my naivete became clear. Even though the disease had forced itself into mainstream awareness so that it could no longer be marginalized as an exclusively homosexual phenomenon, people were still ready to adopt the old stereotype: the "gay plague" stigma had reappeared. This assumption made by so many people - that it is to be somehow expected that Louganis would develop AIDS - sadly proves that the revelations and work of the "normalized" face of AIDS by individuals such as the late Elizabeth Glazer and Magic Johnson

have changed very little.

Another response to the announcement has been a sense of resignation. *The Village Voice* ran an article a few weeks ago which revealed that the AIDS rate, particularly among gay men, is increasing due to a sudden outbreak of unsafe sex. The column suggested that many people are suffering from hopelessness, no end seems to be in sight and the overwhelming loss that many of these people have suffered have in some way driven them to find unsafe sex a kind of outlet for this hopelessness.

When I originally read the column, my initial response was complete understanding. I too have seen a staggering number of friends, acquaintances and heroes die of AIDS. I've seen too many people receive their "honorary" section on the AIDS quilt, and I've seen too little progress in finding a cure. I couldn't help feeling sympathy for the desperation that many must have felt.

But on reflection, I couldn't sanction this reckless response from anyone, gay or straight. The reality is that AIDS remains one of the most preventable diseases in

The Examined Life

by Jean-Marie Navetta



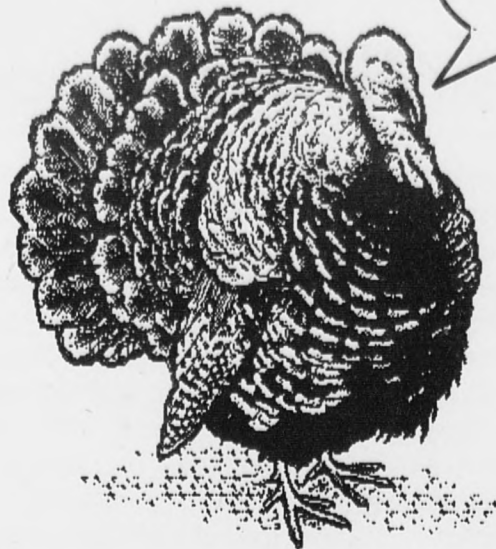
existence. Not knowing how to prevent it - for heterosexuals or homosexuals - is no longer an acceptable excuse. Neither is hopelessness or resignation.

I'll continue to feel the deepest sympathy and support for individuals who are suffering from the disease. The fight for increased research and education will continue to revive my support until the day a cure is discovered. But I refuse to accept any resignation or hopelessness. To reach the cure, we have to keep ourselves safe, healthy, and most importantly, *alive*.

A friend of mine recently lost his brother to AIDS. We've often discussed the subject, and I asked him what he thought about this situation. We agreed that *everyone* must rediscover their hope, courage, and action that marked the AIDS activism and awareness movement at its onset. He summarized it perfectly: "If we let ourselves become numb to these deaths, then they might as well not happen at all. We can't let this once again become a 'not me' phenomenon. You know, it's the old saying - silence equals death."

Montclarion general membership meetings are held on Wednesdays at 4:00 p.m. All are welcome to attend. We don't bite. Honest.

The Montclarion is a Class 1 Organization of the SGA



HUMOR.

THE FAR SIDE

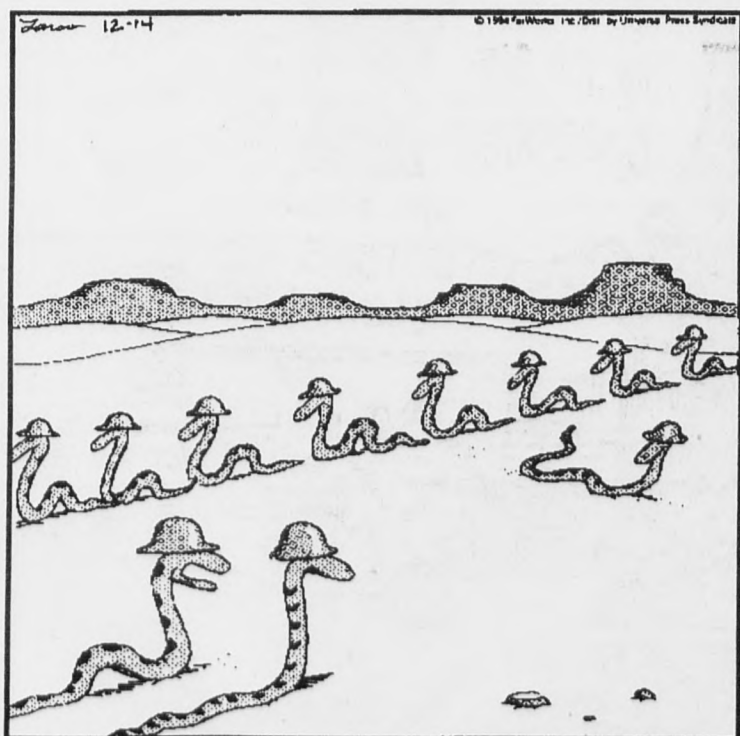
By GARY LARSON



Early checkers

THE FAR SIDE

By GARY LARSON



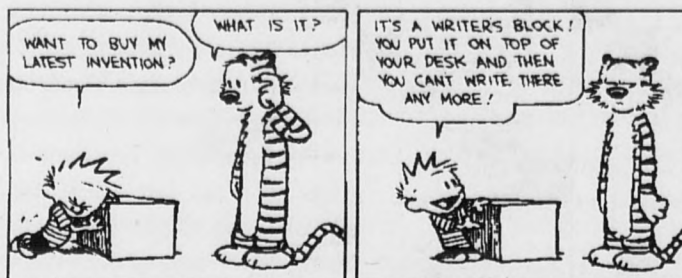
"JOHNSON! BACK IN FORMATION! ... Dang, I hate sidewinders."

Calvin and Hobbes

by BILL WATTERSON

Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



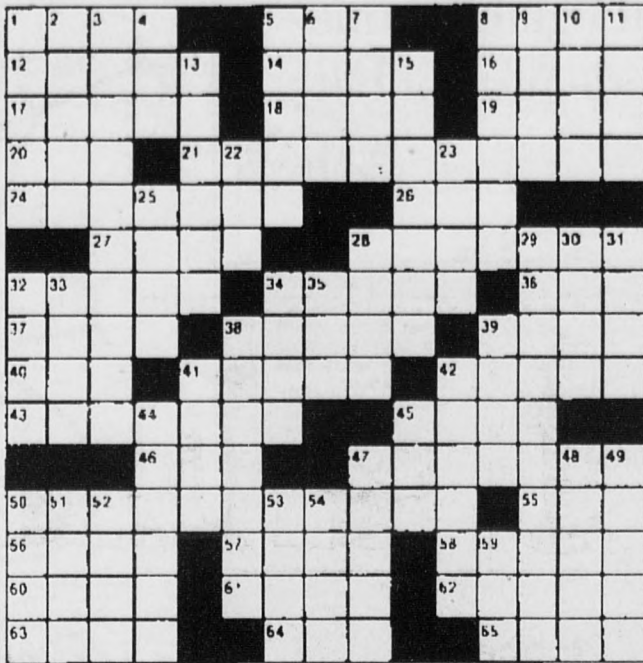
Calvin and Hobbes

by Bill Watterson



THE Crossword

- ACROSS
- 1 Endure
 - 5 ngo
 - 8 Rind
 - 12 Stock market term
 - 14 Units
 - 16 Tardy
 - 17 Donny's sister
 - 18 Ms. Adams
 - 19 Film dog
 - 20 MacGraw of films
 - 21 Singer Bruce
 - 24 Those who remit
 - 25 Gym pad
 - 27 Departed
 - 28 Loathes
 - 32 Automaton
 - 34 Threefold
 - 36 Pod vegetable
 - 37 Sikorsky or Stravinsky
 - 38 Lack of funds
 - 39 Br. gur
 - 40 Harder
 - 41 Make up for
 - 42 Paris river
 - 43 Early pioneer
 - 45 Verve
 - 46 Pale
 - 47 Promised
 - 50 Illinois capital
 - 55 Fit to a
 - 56 Agerian port
 - 57 Humorous Bombeck
 - 58 Barbecue equipment
 - 60 Only
 - 61 Shakespearean king
 - 62 Ant. old style
 - 63 Observes closely
 - 64 Nava rank abbr.
 - 65 Antitoxins
- DOWN
- 1 Fernando or Lorenz
 - 2 of Two
 - 3 Chief
 - 3 Certain lock
 - 4 Skater Babrona
 - 5 Dutch colon sts
 - 6 The King
 - 7 Control
 - 8 Neb. river
 - 9 Facility
 - 10 Cigar end
 - 11 Thin
 - 13 Take umbrage
 - 15 Part
 - 22 Before fix or date
 - 23 Guit
 - 25 Portal
 - 28 Terrible
 - 29 Season
 - 30 Adolescent
 - 31 Rational
 - 32 Equips a ship
 - 33 Molding
 - 34 Norse god
 - 35 Howard or Ely
 - 36 Baseball's Casey
 - 39 Globose
 - 41 Ladd or Milne
 - 42 Certain hammer
 - 44 Coils
 - 45 Building extension
 - 47 Bases
 - 48 Moray fisher
 - 49 TV actress — Burke
 - 50 Like It Hot
 - 51 Quarry
 - 52 Unusual
 - 53 Gratis
 - 54 — Old Cowhand
 - 59 Boarding house abbr.



CONTRIBUTED BY PRIME MEDIA SERVICES

ANSWERS

(FOR ALL OF YOU CHEATERS.)

PAGE 24.

Your Real Horoscope



by Ruby Wyner-lo
A.A.B.P.-certified Astrologer



Aries: (Mar. 21–Apr. 19) The stars warn you that a local barber will be providing haircuts at a discount, so stay inside and lock your doors.

Taurus: (Apr. 20–May 20) You'll stumble down a well and people will come from all around to laugh at you.

Gemini: (May 21–June 21) The stars say that you'll fulfill your life-long dream of watching two televisions at once.

Cancer: (June 22–July 22) You've been getting too much fiber in your diet. Eat raw ground chuck until you can no longer swallow.

Leo: (July 23–Aug. 22) The forest where you played as a boy has been turned into a mini-mall, so you will never find the glass eye that you lost there.

Virgo: (Aug. 23–Sept. 22) A bubble bath is a great way to clean yourself because you don't have to look at your ugly legs.

Libra: (Sept. 23–Oct. 23) Pour bleach in your eyes. Your lucky numbers are 11 and 3.

Scorpio: (Oct. 24–Nov. 21) Play accordion music for children. Play it so loud they go deaf.

Sagittarius: (Nov. 22–Dec. 21) You'll get a golf pencil stuck in your eye playing Yahtzee.

Capricorn: (Dec. 22–Jan. 19) Some fat person hits on you. Say "You fatso, go away." Fat people are worthless.

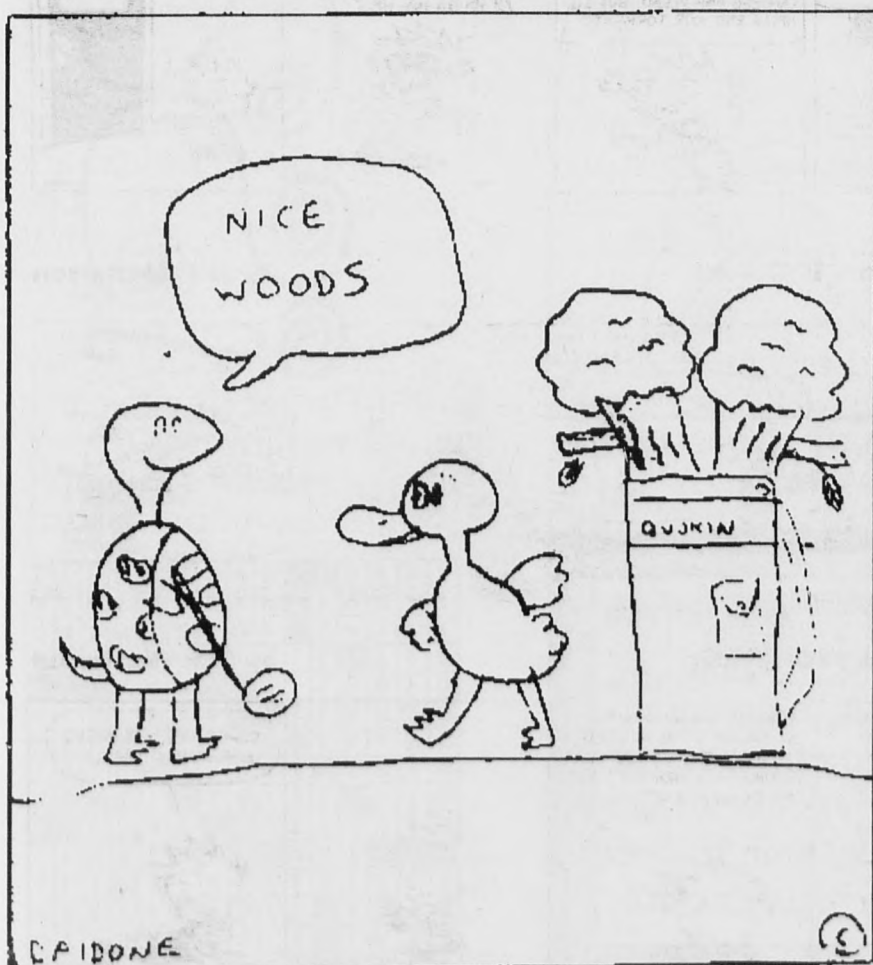
Aquarius: (Jan. 20–Feb. 18) Saturn is blocked by its moon, just as you are blocked after eating too much seven-layer taco salad at the church potluck.

Pisces: (Feb. 19–Mar. 20) As Jesus collects the righteous at the Apocalypse, resist the urge to make fun of his ratty hair.

Ruby Wyner-lo's *Your Real Horoscope* is written in Esperanto.
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SKRUY FOREST

LOUIS DAIDONE



BATTER'S UP?????



TOP 10 COOL THINGS OUR SCHOOL DOESN'T HAVE!



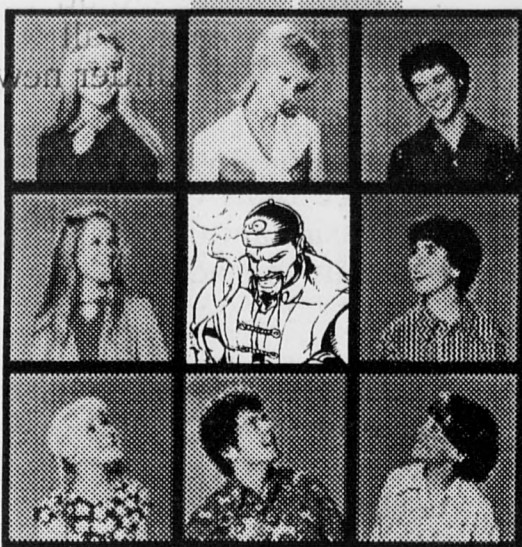
BY CANDICE MEYER
(SPECIAL THANKS TO TARA
"BAZOOKA" MCCAFFERY,
ANTHONY, & JAIME.)

10. All dormitories as high rises with a running track and tennis court on the roofs.
9. A Planetarium next to Bohn Hall which had laser light shows.
8. Test tube babies being born in the Biology department for all the students that sell their eggs & sperm for money.
7. Beach parties in the quarry with a Tiki bar.
6. Jazz bands that play in the outdoor cafe.
5. A gazebo overlook of the city with a waitstaff and wine with a selection of aged cheese.
4. Outdoor cement chess tables away from the Student Center.
3. Tanning salon in the viewing rooms of the non-print department in the library.
2. Psychedelic music playing 24/7 in the amphitheater.
1. An underground casino, with cock-fighting!



"The most disturbingly cheerful fighting game ever made just got better!" — Joe Shreeve, "The Sega Losers' Me

-Joe Shmoe "The Sega Losers' Monthly"



All of your favorite fighters are back, with the new Brady Fighter: "Shang Tsung the Butcher"!!

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DOUBLE THE KARNAGE!
DOUBLE THE BLOOD!
DOUBLE THE CANNED LAUGHTER!

The tightest family ever is back with BRADY KOMBAT III! Alice returns from her Brady imposed exile in the basement, ready to seek revenge against the Brady Clan with her "Mystery Meat of Doom" and her "Blender of the Apocalypse"! Only the Brady's with their "Positive Idealist Family Mana of the '70s" can defeat the evil maid from completing her plans to take over the world's kitchens! Join the Brady family with their brand new moves, like Mrs. Brady's "Razor Polyester Throw Pillow Toss", Marsha's "Whiny Teenage Model Spin Dash Attack Kick", or Mr. Brady's "Flying Architect of Pain and Terror Heart Ripping Advice Maneuver", or use the old reliable moves like the "Sunshine Day Vomit Decapitation Move", or even the "Flaming Wesson Napalm Oil Incineration Attack". Or, join in the fun as the newest Brady Warrior, "Shang Tsung the Butcher", Alice's pissed-off ex from the Netherworld with his trademark attack move, "The Moldy Prime Rib of Hell E. Coli Infestation Kick"! Play against your friends, or even against your cat; we really don't care! Destroy Alice and make the world happy and sunshiny once again!

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 "The Brady Bunch" © Paramount Pictures
 "John J. O'Sullivan" © Absurd Pudding Corporation, Ltd.

POSTCARDS FROM THE LEDGE

BY KURT RICHARDSON

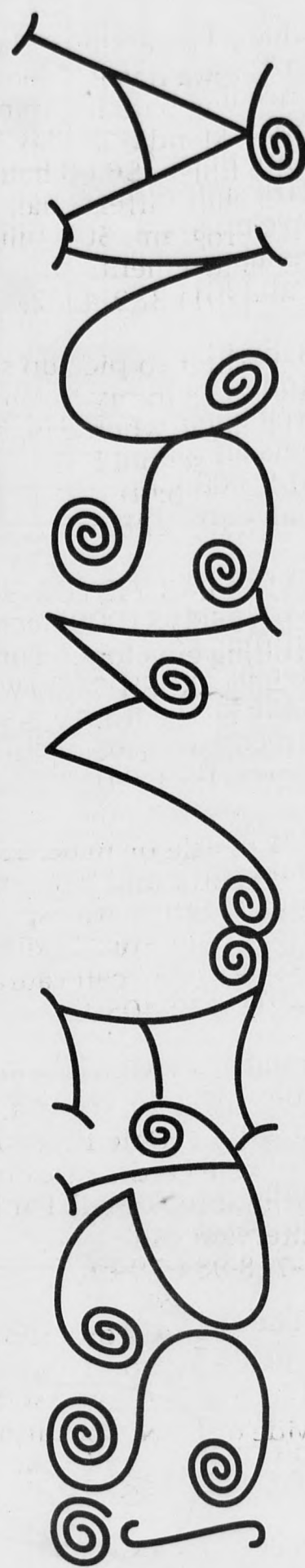
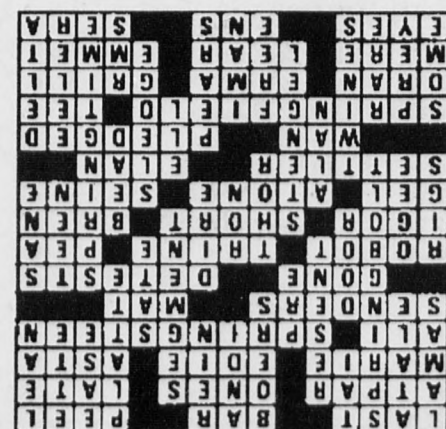


KABLOOEY by Blue



GOLDFISH ARE NEVER
BORED.

NO, DON'T EVEN BOTHER
LOOKING OVER HERE. BE-
LIEVE ME, THERE IS ABSO-
LUTELY NOTHING IN THIS
SPACE. IT'S JUST A HUGE
WASTE OF TIME TO EVEN
BOTHER TO GLANCE AT THIS.



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655-5237 \$10 per week
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Babysitter to pick up son and to be in my North Caldwell home when daughter gets off school bus. M-F 3:00-6:00. Call Carol 228-5957.

EXTRA INCOME FOR '95 Earn \$500-\$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to: GROUP FIVE 57 Greentree Drive, Suite 307 Dover, DE 19901.

P/T female or male, \$8 hr. Data entry and light shipping in office atmosphere. hrs. 11 am-5pm flexible. Cedar Grove, call Laura at (201) 239-4050.

Immediate positions available. Ideal for student. Aggressive People needed to promote credit cards in the Willowbrook Mall. For local interview call: 1-718-984-7949.

"The Mike & Tony Show" is looking for you! Taped live for cable TV. Aired statewide on CTN. For further information, call Mike at 201-439-1136.

VOICE LESSONS Learn to sing with an active International Opera Singer living in Montclair. All styles from classical to Broadway. Call tenor Bradley Williams (B.M., M.M.) at 201-509-8582.

Furnished Room - Separate entrance, 2 blocks from College, Female preferred, \$75/wk. Call 783-3584.

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Help wanted part-time Health Food store in Cranford, NJ knowledge of nutrition helpful 908-276-4270 Charlie. Flexible hrs.

Help wanted - Telemarketer, part-time days Mon-Fri, great opportunity for highly motivated person. Call 201-783-7303.

Roommate wanted - Male (w/dog) seeks male to share large 2 bedroom apartment in Bloomfield 20 minutes from MSU - modern kitchen, bath, dishwasher, washer/dryer. \$375 a month plus utils. & sec.

Needed: careful driver to carpool four 7th-grade Montclair girls after school once or twice/week. \$15 per trip taking less than an hour. Please call 201-744-3943.

NJ based tour operator/travel company seeks campus reps. Earn commissions/ free trips. Call 800-700-0790.

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Personals

Oh Lord, please cut my hands off.
-JJO'S

Pammie (Sigma),
No more Gilligan and Skipper. Now we can be Ginger
and Maryann.
Love ya, Gina

Dearest Lucy (XA),
Things may not be so great right now, but always
remember that everything happens for a reason. Be
strong and faithful!!
We love you! Clara, Amy, Jenna

Dear Peter (XA),
HAPPY BIRTHDAY to our beloved brother. Keep up your
good work and have no more stress!!!
Love Always,
Clara, Lucy, Amy & Jenny.

303a:
Really guys, you could think of more creative ways to get
dry....

Jon O. (Sigma),
I luv you Pook! Thanx for sharing! What a woman!
Beth (Sigma)

Isabel (AIX) - It's time to see if "training" paid off; it's
spring break time!
Bryson

AIX - Eileen, Chrissie, Michelle G - I'm psyched, the
adoptive tree will be together for Spring Break.
Bryson

Bam Bam's - Thursday Night!

ARE YOU MY KNIGHT IN SHINING ARMOR? IF SO...
I need a friend willing to be in a possible serious
relationship. I'm a nice person. I'm tired of being lied
to and cheated.
If you're interested, please reply through the Personals.
PS Immature need not apply. (SWF 22, Disease-free,
Drug-free/Brn Hair/Eyes, Medium Frame, Pretty, down to
Earth.

Who'd thunk it, A REAL PERSONAL!!!

Ang (D Xi D)
You're the best big a little could have! I'm relaxing!
Love Ya!, Chrissy #30

Phi Sigs,
Have fun on break! I'll be enjoying the tropical climate
of Rivervale, NJ!
IPSL, #109

Mitch,
Your ass will be purple before the end of the day.
Benny

Delta Chi,
We gotta keep livin. L-I-V-I-N
Waterson

Kaiser (D Phi E)
It that's one of the best butts on campus, then I'm
transferring.
Love, Pickford

Pledge Lorainne (AIX),
Lets go food sniffing, I mean food shopping.
Love, Lauren S. #156
PS I want a jalapeno pepper.

Upsilon's,
You girls did great your first week. Good luck!
Love,
Lauren S.

Leslie,
Mmm, I love jalapeno peppers! What is that red thing?
Love, Lauren S.

Tania,
Have a nice day!
Love, Fufaroni

Upsilon,
Good Luck and remember we love you!
Luv, Kristen #153

Farmer KC,
Feel better!
Love, the Fufu Band!

Scully,
It's been a few weeks now and I miss your company &
insight. I have a new case and I hope you can show up.
I NEED YOU!
Mulder

Claire, Zulma, Elsie -
You are the coolest GRRRLS!
Sue

Maria R.
Hold your head up high
and walk proud, sweetie!
Remember we're all here
for you and we love you.
I miss crazy Maria!
Paola

Jackie & Kim (Phi Sig)
I'm so happy you decided to go Phi Sig. Good luck!
Cassie

Erin, (Phi Sig)
Congrats - glad to have you a part of the family!
Your cousin, Cassie #107

No offense, but ya gotta work on your penmanship; I
nearly went blind typing those last two!
-JJO'S

TX-
Thanks for Friday night's mixer at Clove. Maybe next
time we'll stay dry.

THANKS FOR TELLING ME!!!!!!!!!!!!!!!!!!!!
THAAAAAAAAAAAAANK YOUUUUUUUUUU!
-JJO'S

Cheryl:
8 guys, 3 girls, and a shower!
-Michelle

Cindy-
I need to fix this now!
-Michelle

Angela, Cheryl, Loyda & Alison,
Serenades are so sexy
-Michelle

Seth (TX),
My knees hurt
-Michelle & Cheryl

Seth (TX),
I'm one up on you
-Michelle

Apt 303a,
Thanks for the shower & the movie!
Michelle & Cheryl

Steve (TX)
It's your turn to get wet!
Michelle

Cheryl,
Is the king man - functional? Fix it.
Michelle

Hey I know him! You know him? Oh my God it's
FRANK! You used to be FAT!

Sigmas,
I want to hear some good stories when you get back from
Panama City. Show everyone what real women are made
of.

Love, Gina

Ceylan & Carissa,
What time is it? IT'S HOWDY DOODY TIME!!
Love, Caroline

Page #2 of the D Xi D Chronicles:

Chirssy (D Xi D #30)
You have a really high tolerance to alcohol. Want some
punch?
Love, Cindy, D Xi D #29

Michelle,
Remember what I said! Go for it!
Love, Cindy D Xi D #29

Alison & Angela (D Xi D)
You guys are the best! I love you both.
Love, Cindy (D Xi D)

Seth, Angela, & Alison,
You're out of control! No more writing on each other!

Dave M. (T Phi B)
Thank you for always being there for me. Just do me one
favor...no more GUNS!! I love you!
Christina

Diva #1,
You rule. PMS strikes again. Call me!
Diva #2

Whaaaaaaaaaaaaaaaaaaaaaat?

Babooshka,
Have a great week away from this place. Look for
gladiolas and stinkweed wherever you go.
Love, Babooshka Sr.

Jennifer,
You are the light that makes me shine. You are my love,
my everything.
Forever, Jack

Jack,
You are the writer which makes me wish to puke. The
sappy, syrupy sweet that makes me wretch.

Caroline - Help me they made me funnel, I swear!!

Gina, Kim & Rebecca (D Phi E)
I can't wait until next semester. Our suite is going to
be crazy - mad trolls!
Love, AH 140

Nancy,
Fatso's, Houlihan's, Plum Crazy - What a night!
Love you, Constance

Tilly,
How about a hummer? The closet is open.

(Tri Sigma) Jenn, Krista, & Dawn Marie. I love you
guys. I can't wait until next year!
Love always, Sandra

Eta and Theta pledge class (Tri Sigma)
You girls are doing great! Stay Strong (Don't Stress)!
We love you!
Tri Sigma Sisters

28 Tri Sigmas. Look out Cancun!

Doris - Our tree is finally growing!
Love, your little

Caroline,
Since when did we become baby-sitters.
Love, your roomie!

Sandra (Tri Sigma)
You are the best president Tri Sigma could ever ask for.
We love you!

Dear Squishy Shoulders,
Thank you for lending them to me to cry on the other
day. I miss you holding me in your arms until I fall
asleep in them. We are going to make it!
Love Always, Hooters

Slowpoke,
Now we can take Shawna into our rooms and tell her
stories.
Love ya, Sleepy

The white queen should not give up on the black king.
No pieces are broken, they've just been misplaced.
Angela

Hey Michwoman,
Is your little man going to teach you the trashy woman?

Even,
Payback's a bitch...and you know just how evil my mind
works!

Genevieve, Deanna, Erin, Kim, & Jackie (Phi Sig)
Congrats & good luck! Keep up the good work!
Love, the Sisters of Phi Sigma Sigma

Dear Stephie blue,
You hot stepper! You rock my ass. I'll tumble 4 ya!
Love, Amy (Your faithful & devoted listener)

Dear Jan,
"If a double decker bus crashes into us — to die by your
side is such a heavenly way to die."
Love, Amy

THE FOLLOWING PERSONAL IS THE WEIRDEST ONE.
Ever.

Dear Schomngie-d, 59, 59, 59 - i win! When are we
gonna trip the light fantastic?
Love, Schomngie - M

Dear Andrea (Bohn Hall),
You are the sweetest, kindest roommate I could ever ask
for. Thanks for everything, most of all putting up with
me!

Love, your corny roommate.

Thank you to all who participated in the Sigma Phi Rho
& Rho Rhoses spades tournament on Monday 2/27/95.
Congrats to the champions!
From Sigma Phi Rho/Rhoses

Jilly (Sigma)
You're the best! Even though I'm not at OPH we still
have to hang!
Luv your sister Beth (Sigma)

Emily (Tri-Sig)
Have a great time in Cancun!
Angela (D Xi D)

To the sisters of Delta Xi Delta,
Anniversary Banquet was great, can't wait until next
year!
Angela #23

Corinne (D Xi D)
I'm so happy you're finally coming out with us. The old
Corinne is back!
Angela #23

Michelle, Cheryl, Alinson, Corinne, Lori G, Cindy,
Chrissy,
Sat. night was a blast! Can't wait to relive it on Fri.
Angela

Allen (TX)
I can't believe you let me mess up your hair.

Lisa, Jes, Gina, Kim & Rebecca (D Phi E)
The trolls swoon at midnight - are you ready? It's all
good!
Luv, Tracey.

Gina & Rebecca (D Phi E)
I don't want to talk about it! No jokes or comments

More Personals

please. I WAS DRUNK!
Big Ida (AH 138)

To the Lambda and Mu Classes of Sigma Delta Tau,
We were the hit of Cotillion. Hope nobody was injured
due to flying food!
Love,
Sarge (Gamma Xi 118)

Anthony,
I guess we have an audience.
Love, Nicole (SDT)

Casey (SDT),
Find it in writing!!!
Love, Nicole (SDT)

Michelle (SDT)
Where is the owersha?
Sarge (SDT)

Lisa (Phi Sig) Let's try not to have anymore fires in our
kitchen. Okay?
Love, T.

To my sisters of Phi Sigma Sigma,
I'm glad to see how hard you are all working. I really
miss you guys. Have a good Spring Break!
Love, Lisa (Epsilon Theta 88)

Melissa (Sigma)
No more shots at Plum! I couldn't find my way home.
Sorry about the parking job!
Kim (D Phi E)

Mich- Me, you, NYU, what a threosome again!
-Mel

AH 117,
Thanks for the personal and for always being there for
me. I luv You!
Luv, your little AH 140

Maria & Nora,
Can't wait to see them tootsies roll in South Beach!
Juan F!

J,
She wears combat boots! Want to go out to dinner soon?
C.

Kathy (Sigma)
Let's get lit!
-from you bong buddy

Someone got me the hell out of New Jersey for Spring
Break.

Mark,
Did you mail the letter yet?

Cin (D Xi D)
Just remember, never let me drink again! I'm sorry, I'm
so sorry!
Love ya, The Drunken One

Dave (TX)
The legend of my name shall live on!
Nima

Angela (D Xi D #23) - We have seen our future this
weekend. I'm not happy about it (sigh).
Love, AI #22

Corinne (D Xi D #22) - Next time, you'll be the one who
gets wet.
Love, Theta Xi

Theta Xi, Thanks for the mixers this weekend...can't wait
for the real one.
Love, Delta Xi Delta

Angela - I'm sooooo jealous! Boy, the things we talk

about at that bar...
Love, A! #22

Chrissy (D Xi D #30) - BLAH! - BLAH! - BLAH!
Alison #22

Is it just me, or do some of the personals this week
make absolutly no sense?

Fagioli, you're one up on me!

My money's on Rick Leto in this bet!

To the White Queen - There is a sensitive side to the
King. Don't give up your innocent quest!

Seth (TX) - Maybe you should get a job as a tatoo
artist...NOT!
Alison

Michelle - Are those things real?...I mean the tatoos!
Love, your roommate.

Delta Xi Delta + Theta Xi + Water = Well, you know...

AKPsi,
I miss you guys! Come and visit me soon!
Love, Tam (SDT)

Caylan (AIX),
Scenario -
You on the bar dancing, funneling, buffalo brew! Oh,
what a night!
Love,
Caroline (Phi Sig)

Craig (Senate)
Ooh, it feels so good!
Laura, (AO)

Stacy (D Phi E)
Keep up the great work - keep smiling and don't get
discouraged!
Love your Big, Constance

Janis (SDT)
You red-headed bastard!
Love, Crybaby

Holly,
He's on my hoso, he's in my safe place.
SIW

How can you be a sweetheart when you haven't done
anything??
Groovy

Rebecca (D Phi E)
I feel the need to CREEP! Are you down?
Kim (D Phi E)

Karen (Phi Sig) How about that 2:00 class we have on
Weds. Isn't it great?
Love, Trish

AH 138 (D Phi E)
Did you say number 4?
AH 142

Tara M (Phi Sig)
Here's to a long friendship!
IPSL #109

Phi Sig + TEP Mixer= 1 Big headache for the
President. Have to love ya' guys!
IPSL, AnnMarie

Sandra, DM, Jenn, I luv U Guys.
Twister, Dartboard & Dinners. I can't wait for next
year!
Love, Krista

Nora,
Oh shit! I'm all wet!
Luv, Maria

Allan,
Hey Baby! I miss you!
Love, Pookie

CAT,
Everybody wants you. Even Glenn the bartender. It must
be the hair.
CL

Well, I'm back after my torturous Ed Psyche class. Here
I am, back to the torturous personals.
JJO'S

Dave (TX)
Can I still be in the club if I don't work at OPH?
Beth (Sigma)

Jen O (Sigma)
You're cool love you lots.
Dianna (Sigma)

Deanna (New member of Phi Sig)
Welcome to the family!
IPSL, your Big Sis,
Jessica

Phi Sigma Sigma is #1!

Gina (D Phi E)
Let's go to wachy mango next week, you can wear the
shirt!
Kim (D Phi E)

To Nyssa W.
You are a very special individual whose style and
personality sparkles greater than the Hope Diamond.
-2 smooth.

Caylan,
this weekend is going to be THE BEST!
Love, Caroline

Onofrio (DX)
This "party" better be good - or else its invasion of the
Trolls!
Tracey, Gina, Kim, Rebecca (D Phi E)

To Slash - "Happy Birthday"
Love, the Sorority Girl.

Kim and Jackie (Phi Sig)
Good luck, you are both great, welcome to the pyramid.
JL #85

To Donna B. (Tri Sigma)
We really will do ANYTHING for a buck!
Love, Beth ZK#70

Dawn Marie (Tri Sigma)
That was the most action I've had in a long time!
Love, ZK #70

Mom (Sigma)
Where are you? And who's a 5 1/2 year old cat named
Mikey? Duh!
Beth (Sigma)

Michelle G (AIX)
Spring Break - it's soon going to be 3 for 3!!!
Bryson

Bethany,
I love your "Hoo-hoo"!
Allan

Casey (SDT)
F*** you little!
Love, Tam

Tiffany (Tri Sigma)
Hope you had fun on your 21st Birthday. I just have one
thing to say - CATCH-UP!
Love, Beth #70

Mel,
Can you say Moooo!
-Mich
Natalee (Sigma)

Job or not; you're more than a woman!
Beth (Sigma)

Denise (AO)
I miss you already!
Laura (AO)

Tray-c (D Phi E)
Why do these trolls keep looking at me?
Kim (D Phi E)

George O,
Cheer the hell up you are depressing me and you know
how hard that is to do!
Love, Caption!

Pete (Senate)
MMM - Needs whip cream!
Laura (AO)

Mel,
NYU and you, perfect together!
-Mich

Allison (D Phi E)
You're huge! You're doing great as a mom. Keep up the
good work!
Love, your little little Gina!

Doctor (Delta)
We love you! But what am I going to wear tomorrow?
Make a house call!
3 Hotties of (D Phi E)

To the Phi Sig E-Board:
R U ready 2 start a ruckus? I B ready. C U at the
scavenger hunt!!

Xi Class, stay strong (Don't Stress)!
Love, the Nu Class

Greeks Rule MSU!!! Let's keep it together.

Brian K. (Senate)
I'm surprised you don't see me staring at you!
An Admirer

Jessica (Phi Sig)
I'm getting pains in my chest! I think it's because he
was squashing me!
Laura (Phi Sig)

"A Clockwork Orange Flashback", sponsored by John J.
O'Sullivan and Michael J. Roessner.
"How art thou, thou fat stinking bottle of chip oil!
Come and get one in the yarbles, if you have any yarbles
you fat stinking unic jelly thou!"

Angeline AH 83:
You're the best big big - thanks for everything. You
better come back and visit me!
Luv your lu' lu' AH 140

Nora,
Remember that: The shrimp that skips gets carried away
by the current! Ariba!
Luv, Maria

Jay (Delta)
I want to turn your belly button ring.
A secret admirer

Sparky and Sunshine:
You guys are making me very proud. Can't wait till we
can get back to the "plan". Don't give up and remember
I love you!
-The enforcer

To my girl Big E - The Best Roommate ever...heiffer.
Shola

To my Boobie..(you know who you are)
Shola

I don't know; I just type them in.
JJO'S

To everyone,

Even more Personals

Hope your Spring Break stinks like mine.
Love, Shola

Puddin' Head Sr.,
Let's play their game with our rules!
Puddin' Head Jr.

Libby (Sigma)
WHY?
Beth (Sigma)

Nicole (Sigma)
You really are a Small Wonder.
Love, Anthony

Kim (Sigma)
One to me! Just kiddin'!
Beth (Sigma)

Gina, AH 142 (D Phi E)
I heard you gave out a bid - lots Nu Class, Part 2!
Luv ya! AH 140

Sigmas,
If I could do it again I would have pledged you!
A Greek

Gregg (D Chi Pledge)
Good luck pledging, if you need anything don't hesitate
to ask!
Luv, Michelle

Ceylan,
Wiggle it! (Just a little bit!)
Love, Caroline

PHJR.,
So do you think you'll win the bet? Can it be a cha-cha?
PHSR.

I LOVE THE COOKIE MONSTER!!!

Hello Kim Brown!

Nicole (Phi Sig)
Hopefully Kappa Alpha won't be in Venezuela!
IPSL, AnnMarie

Nicole DeBenedicto? No, wait, DeBenedictos?
No...that's not it, DeBenedictoid! That's it!!!

DeBenedicto; wow, what a huge name!

Laura (AO) - Don't you hate those dishpan hands?
Kimesul (AO)

Phi Sig,
I'm having a ritual beetle sacrifice ceremony. All are
welcome.

LISA

Senate,
How about a game of sexual, raunchy thumper?
Iris, Laura & Sue (AO)

We are family!

Pam (Sigma)
Give me that lighter!!!
Krista (Sigma)

SDT...The legend continues...

Jesse (LTP)
Hope you have a wonderful birthday and may all your
wishes come true!
A friend.

Brian,

I know things haven't been great between us, but I love
you too much to give up. Can't we try just a little bit
harder?

Love, your little chipmunk

Good luck Zeta Iota Class of Alpha Omega!

Allyson (Sigma)
I luv you Big! Thanx for the tree!
Beth (Sigma)

Kim (AO): Any late night visitors this week? 105B

Sue (AO) Where did you stay Thurs. Night?
Laura (AO)

Gina (D Phi E), AH 142
I can't seem to find myself. Can you help me?
Kim (AH 138)

Christine
Welcome to the Family!
Love - Tam, Ann Marie, Christina, Marlaine, Casey &
Lauren

Kim (AO) - I'll go to Fatso's, as long as we leave by 12,
maybe that might happen.
-Sue (AO)

Mich - Do my eyes deceive me or was that a cow?
Mel

Tracey (D Phi E)
Hey bitch! Wassup? Hope we don't kill anyone this
week!
Camel

Marlaine (SDT)
I love you!

Love, your Big

Delta Chi
What would you do for a buck?
Love, Alpha Omega

Jill (AO)
Cheer up! I love ya!
Laura (AO)

Mich - So who will be our first toast in Cancun? I can
guess who won't!
-Mel

Only 3 more to go...

To Rho Rhoses,
Check yourself before you talk about others...

2...

Towanda (Sigma)
Way to shake it!

1...

Mark Schiavo (DX)
You took my breath away!!!

MARTINI TIME!!!!!! HAHAAHAHAHAHA!!!!
YAY!!!!!!

That JJO'S kid sure is a freak, just don't tell him that I
said that.

Kathy (KD)
It is about time that you are back where you belong.
Hopefully I'll keep my food down this time. Yum. I wish
we could go away for Spring Break, but just being
together is all that matters. I love you now and forever,
even if you are a freak.
Weirdo

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stuck at
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**She left a trail
of dead men
in her wake..
And they'd
all say she
was worth it.**



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Guess What?

**There will be no issue of the
Montclarion next week
because the staff will be
enjoying Spring Break
in Hawaii. . .**

**or maybe we'll just be sitting in our
backyards waiting for the sun to come out.
Either way, see ya in two weeks!**

Learning a lesson the hard way

Men's hoops schooled in NCAA first round by Rowan, 70-45

by Michael Cowen

In the NJAC Playoffs two weeks ago, MSU upset Rowan to advance to the finals of the conference tournament. But its hopes of a second-straight upset were crushed last Thursday as the Profs soundly defeated the Red Hawks, 70-45, in the first round of the NCAA Division III Tournament before 692 fans at Esby Gym in Glassboro.

Early on MSU, which finished the 1994-95 season at 17-10, jumped out to a 6-0 lead by scoring on its first three possession of the game.

The Profs, ranked No. 4 in the nation and the No. 2 seed in the NCAA's Atlantic Region, then answered back with a 14-4 run of their own to take a 14-10 on a Charles Grasty layup from Andrew Kennedy with 13:23 to go. Grasty, one of the top players in the NJAC, had a game-high 21 points, 16 of them in the first half.

"They shot the ball extremely well," said MSU senior guard Dean Spinogatti of Rowan, which shot 47.9 percent (23-for-48) compared to a 39.2 percent clip (20-for-51) for the Red Hawks.

However, MSU was able to hang in for a few more minutes before the Profs went on a 15-6 run to go into halftime with a 31-22 advantage.

Rowan dominated the second half, shooting a blistering 55 percent from the floor. It began the half with a 10-4 run to up 41-26 with 16:54 remaining in the game following NJAC Player of the Year Terrence Stewart's 3-pointer.

MSU countered with an 8-2 run, capped when Spinogatti, who had six points in the run, hit a layup with 12:32 to go to cut the Profs' lead to 41-34.

However, a 14-4 run by Rowan officially put the game out of reach. This made the Profs' lead 55-38 with 4:02 left when Grasty hit one of his three bombs from downtown.

On the whole, this game was a drastic change from the third time these two rivals met - Rowan won the two regular season meetings, 74-64 on Dec. 17 at Glassboro, and 68-54 on Feb. 11 at Panzer Gym.

"We weren't as intense as the first time," said Spinogatti, MSU's all-time assists leader. "It's not easy to beat the nation's No. 4 team twice in a row on their own court."

Junior forward Greg Fowler, the only MSU player named to the All-NJAC first-team last Monday, scored a quiet 10 points on 5-for-13 shooting. Another player who has been key for the Red Hawks, senior

forward Evan Carlson, had eight points on a dismal 3-for-10 shooting. But he did pull down nine of MSU's 28 rebounds.

Stewart and Grasty found a way to haunt the Red Hawks again, though, combining to score 36 points - more than half of Rowan's offense - in the win. Stewart, who Fowler once acknowledged as the NJAC opponent he respected the most, scored 11 of his 15 points in the second half.

MSU can still hold its head high. It was not too long ago that head coach Nick Del Tufo was recruiting to kids to play for a dismal team by posting flyers in the Student Center cafeteria. Today, people know all about MSU men's basketball. After missing the NCAA Tournament for 10 years, the Red Hawks made a trip back there last year. This year, they were able to go back again. Right there is a sign of how much respect and how credible the Red Hawks have become.

"I wanted to do as much as I could to help us win," said Spinogatti, who was a part of the team in some of the lean years. "It wasn't until we were in the locker room after the game that I realized it was all over."

"In my four years here, this team has become a national contender."

RED HAWK NOTES: How much has Fowler meant to the Red Hawks. Sure he is their leading scorer (13.8 ppg), and rebounder (6.7 rpg)?

But he is also the only MSU player averaging in double figures in scoring. In the 27 games he played in, he led the team or tied for the lead in points scored in a game 14 times, putting up a season-high of 28 from Trenton St.. Also, he led the team in rebounding nine times, including a season high of 14 versus Rutgers-Newark on Jan. 11.

The junior swingman from Plainfield also led the Red Hawks in minutes (30.6 per game), steals (55), disqualifications (four), blocked shots (15).

One tell-tale stat for MSU: they shot a measly 62.4 percent from the free throw line (335-for-537). In the final Rowan game, the Red Hawks were only 4-of-8 from the charity stripe. Conversely, the Profs were 17-of-20.

On the season, MSU shot 44.9 percent while limiting the opposition to 39.4 percent from the floor.

MSU will not be returning seven seniors next season. Carlson, Spinogatti, forwards Chris Jackson, Mike Piperick and Todd Ordino, and guards Chris Smith are all out of eligibility.



Al Langer/Montclairion

Over the season it seemed that as the Red Hawks went as junior forward Greg Fowler went. However, Rowan found a way to stifle the All-NJAC junior forward, holding him to 10 points in the Profs' easy 70-45 win over MSU in the first round of the NCAA Tournament.

NCAA Tournament First Round:

Rowan 70, MSU 45

MSU (17-10)	Mins	FG-Att	FT-Att	Rebs	Asst	Steals	Points
Fowler	27	5-13	0-2	3	1	2	10
Reilly	24	0-1	0-0	2	0	0	0
Jackson	24	2-6	2-2	2	0	1	6
Ordino	24	1-3	0-0	3	1	1	2
Carlson	39	3-10	2-2	9	0	0	8
Pettiford	27	3-7	0-0	3	2	3	7
Piperick	3	0-0	0-0	0	0	0	0
Geleski	3	0-1	0-0	0	0	0	0
Rolls	0	0-0	0-0	0	0	0	0
Smith	2	0-0	0-0	0	0	0	0
Spinogatti	27	6-10	0-2	0	4	1	12
Rowan (24-3)							
Grasty	39	8-12	2-3	4	5	4	21
Stewart	38	4-12	5-6	4	1	5	15
Harvin	25	3-5	0-0	2	1	2	6
Foote	36	1-7	4-4	4	4	2	7
Scott	31	5-8	3-3	8	0	0	13
Kennedy	17	2-3	3-4	0	3	0	8
Taraila	5	0-1	0-0	0	0	1	0
Justice	6	0-0	0-0	0	1	0	0
Williams	3	0-0	0-0	2	0	0	0

At Esby Gym in Glassboro. Halftime: Rowan 31, MSU 22. A: 692

Second-half run squashes Red Hawks, 75-58

by Brian Falzarano

This year was certainly a good one. Unfortunately for the Red Hawks, this season is over.

Seeded seventh in the NCAA Women's Basketball Tournament, MSU pulled off an "upset" by defeating Elizabethtown in the first round, 77-68. But time caught up with the Red Hawks as they succumbed to No. 3 seed Johns Hopkins, 75-58, in Baltimore this past Saturday.

Senior guard Amy Dodrill poured in a game-high 24 points, 13 of them coming in the decisive second half for the Blue Jays (22-6), who move on to the "Sweet-16" against defending national champion Capital (Ohio).

In the Red Hawks defense, travelling back and forth to games and a string of tough contests finally caught up with them. Fatigue set in, causing at least six players, including guards Lisa Villalta, Robin Berrios and Aidill Borrero. Berrios suffered worse than her teammates, though.

"Robin was so bad that she didn't come down (to Baltimore) with us the day before, she came down the day of the game," said MSU coach Gloria Bradley, who noted that the team doctors advised keeping Berrios away from her healthy teammates for fear of them being afflicted.

MSU, which finished the season at 20-7, kept the contest close for most of the



Heidi Klingert looks to dish off to a teammate. She and her teammates ran out of gas in the second half of their NCAA Tournament game against Johns Hopkins on Saturday, 75-58.

way. The NJAC school led 8-0 to start off the contest as sophomore guard Heidi Klingert dropped in seven of her 15 points in the game-opening run. Even after Johns Hopkins went on a 12-2 run, sparked by Dodrill's four-point play, to take a 36-34 halftime lead, the Red Hawks were very much alive.

Borrero (15 points, eight assists and six rebounds) hit an off-balance jumper with 12:38 left in the game to tie the game at 46. However, the Blue Jays put the game out of MSU's reach with a 13-2 spurt that gave

them an insurmountable 61-48 advantage with 5:47 to go.

"When they had that run, we just had nothing to answer them back with," said Bradley.

Unfortunately for MSU, they were as cold as ice from the floor in the second half - the Red Hawks shot a paltry 10-of-45 after halftime. When that happens to any team, the end result usually ends up as a loss.

Another thing which allowed the Blue Jays to polish off MSU was free throws.

Johns Hopkins hit 33-of-43 free throws in the contest, including 14 straight in the final minutes to clinch the victory, while MSU shot a subpar 6-of-13.

Maggie Misiejuk, MSU's star freshman center, was saddled by fouls and spent most of the first half on the bench. The native of Poland finished 2-for-10 from the field, garnering only four points.

Junior forward Kim Kovar scored all 10 of her points in the first half before fouling out of the game in the second half.

The future looks to be very much like the season which just ended. With only four juniors on the squad, MSU obviously relied on underclassmen such as Borrero, Misiejuk and Klingert to get things done. So next year should be an encore of this year.

In spite of injuries and the lack of respect they received throughout the season - a 10-game winning streak was the only thing which enabled them to be ranked in the NCAA's Atlantic Region - the Red Hawks may have succeeded in opening the eyes of many Division III women's basketball observers.

Unless you listen to Bradley, that is.

"I really don't (think we'll get more respect next year), because we went to the second round and you could almost look at it as they upset Elizabethtown and then after that ... I don't think that they'll look at that."



Junior outfielder Chris Roof, who hit 11 home runs and drove in 51 runs in 1994. Along with All-American senior third baseman Ralph Yezza, the Red Hawks, who begin their season tomorrow at Bridgewater, will look to make a third straight trip to the College World Series

Final MSU Hoops Stats

Men's Basketball

	GP-GS	FG-Att	FG %	Rebs	Avg.	FT-Att	A	Stl	Avg.
Greg Fowler	27-26	151-330	45.8	180	6.7	53-79	64	55	13.8
Travis Pettiford	27-3	88-201	43.8	116	4.3	35-57	25	40	9.7
Evan Carlson	22-16	83-170	48.8	144	6.5	47-76	39	31	9.7
Dean Spinogatti	27-17	72-178	40.4	77	2.9	42-65	108	29	7.5
B.J. Reilly	27-17	66-147	44.9	65	2.4	44-55	122	57	7.4
Chris Jackson	24-13	64-145	44.1	120	5.0	28-56	15	17	6.5
Adam Misiejuk	13-10	33-73	45.2	43	3.3	10-21	3	12	5.8
Todd Ordino	26-10	60-122	49.2	85	3.3	26-40	26	16	5.6
Chris Smith	19-9	31-82	37.8	28	1.5	28-40	50	21	5.4
Jason Geleski	21-1	33-69	47.8	31	1.5	1-4	16	6	4.3
Mike Pipereic	25-13	28-56	50.0	77	3.1	14-30	10	11	2.8
Jose Orts	10-1	7-23	30.4	5	0.5	5-10	8	1	2.3
Tyrone Rolls	3-0	0-0	0.0	0	0.0	2-4	0	0	0.7
				112					
Total	27-27	719-1596	44.9	1083	40.1	335-537	486	296	71.0

Women's Basketball

Aidill Borrero	25-17	130-290	44.8	134	5.4	126-182	119	82	15.7
Heidi Klingert	27-26	118-338	34.9	138	5.1	98-150	105	57	13.0
Maggie Misiejuk	24-22	122-230	53.0	264	11.0	41-66	51	28	11.9
Tara Perez	23-13	73-192	38.0	96	4.2	17-38	10	25	7.6
Kim Kovar	27-27	77-213	36.2	267	9.9	28-53	18	50	6.7
Lisa Villalta	26-11	49-150	32.7	86	3.3	47-75	92	89	5.8
Robyn Berrios	21-14	33-106	31.1	73	3.5	14-21	15	15	3.8
Jill Schultz	26-4	34-88	38.6	42	1.6	27-43	13	21	3.7
Jennifer Owens	24-1	30-83	36.1	28	1.2	17-21	15	15	3.5
Susana Nogueira	8-0	9-34	26.5	36	4.5	4-9	2	12	2.8
Lauren Woods	12-0	4-15	26.7	24	2.0	1-5	1	1	0.8
Yvonne Watson	12-0	2-15	13.3	12	1.0	0-1	1	1	0.3
				158					
Total	27-27	681-1754	38.8	1358	50.3	420-664	442	396	67.8

Point/Counterpoint



Sports Editor Brian Falzarano



Treasurer Tom Tracy

Brian and Tom pick the Final Four

Brian: Even I have not seen the brackets yet. But I know who will be in the Final Four. Here they are:

1. Kansas. I think they'll win it all. Roy Williams produces winners, and with that frontline and some solid play from his guards, you're looking at the National Champion.

2. Kentucky. Always a dangerous squad under Rick Pitino. If they're hitting their 3's, the Wildcats will be able to outgun many teams.

3. North Carolina. Dean Smith will lead Stackhouse and Wallace to the promised land in their final NCAA Tournament before going pro.

4. UCLA. Perennial NCAA choke-artists primed for a run. Ed O'Bannon is having a nice season for Jim Harrick's Bruins.

Virginia is my dark horse, followed by Villanova and Penn.

Tom: It is hard to pick a final four and a dark horse team without seeing the brackets. But that is a sacrifice I have to make in order to go on Spring Break next week. My Final Four is as follows:

1. North Carolina. With Jerry Stackhouse and Rasheed Wallace, this team looks to go deep into the tournament. And Dean Smith is a great coach.

2. Arkansas. They did not have a great year, but this team has something other teams don't - experience.

3. Connecticut. The Huskies will not disappoint Big East fans who look to finally put a team back into the Final Four.

4. Kansas. Aren't they there every other year? Despite a lack of recognition, the Jayhawks are a safe bet to get to Seattle.

Wake Forest, Memphis, and Xavier are my darkhorses. Happy betting.

If, in 50 words or less, you can tell Tom or Brian why you should be able to be a guest columnist for Point-Counterpoint, you can earn the right to be our guest. If interested, come down to Student Center Room 113 and drop off your reason!

Which of these famous quotes does not belong?

- a. "Carpe diem"
- b. "Be all that you can be"
- c. "Write for sports"
- d. "I think, therefore I am"

Obviously, the quote that is out of place is c. But that is because you have not come down to write for this esteemed section. There are several positions available: feature writing, copy editing, and the opportunity to cover a sport on a "beat" basis. Also, we could use a dependable assistant sports editor. Call Brian Falzarano at 655-5241 or come down to Student Center room 113 for more details.

On the Ball

by Brian Falzarano



LT should be "Saved by the Bell" from the WWF

At one point in time, there was no one like Lawrence Taylor. The big blue behemoth known as "LT" used to run full steam across a football field, stalking a poor, unsuspecting running back or quarterback.

For Giants fans, those were days were comparable to a sort of football utopia. With LT on the field there was reason to feel that victory was always a possibility for the Giants.

However, sometimes the mighty can sink as swiftly as a rock. Sports celebrities can often be put in such a positive light that anything they do which is not seen as "part of their personality" is wrong. LT was never seen in quite a positive light - you know of his problems with drugs, etc.

Things can not get much worse for LT from a publicity standpoint. Apparently, his finances are not going as well, either. After signing on with Vince McMahon and the World Wrestling Federation for a one match, \$500,000

deal to go up against Bam Bam Bigelow, it would not be hard to conclude that a loss of dignity seems to be the least of his problems.

These days, LT seems to be more about being a gimmick than a football legend. No, he should not have faded into oblivion and played golf until he wore out the greens on every course in the United States. And he should not worry what others think of him to the point that it controls anything he wants to do. But volunteering to go on cruises with go-go girls and jello is extremely gimmicky.

Becoming a professional wrestler is absurd. He says this is a one match deal, but one time is enough to make him turn into one of McMahon's typical WWF cartoon characters. He could become a clown like a character known as "Doink". Or he could become a giant rap-star wanna-be like "Mabel". Maybe he could even become "LT, WWF superhero for all that is good."

Honestly, wrestling Bam Bam Bigelow isn't a wise career move. It is not a matter of

Bam Bam, a 400-pound guy who has a head with tattooed flames on it, being bigger or more experienced. What the problem is - and this is not a knock on professional wrestlers, I've watched it and I am friends with one - is LT should not be going out of his way to seek publicity.

He probably ventured into the world of professional wrestling is because of financial problems. He had a restaurant on Route 17 that was initially successful. Without unnecessary speculation, the reason why LT is stepping into the ring at Wrestlemania is because of a six-figure paycheck. Maybe this is McMahon's way of trying to compete with rival World Championship Wrestling, who now have virtually every 1980's WWF star, including legends Hulk Hogan and "Macho Man" Randy Savage.

Another thing wrong about all of this is he is dragging some of his former rivals into this idiocy with him. Why would Reggie White, Steve McMichael, Chris Spielman and other NFL players with more than an ounce of credibility risk their dignity by taking part of this exercise in WWF futility?

Most of all, he could get over living his second childhood. Stepping into a cartoon role is ludicrous. At one time he said becoming an actor was a goal of his. Here's a question for you LT: Couldn't you have been happy with a recurring role on, "Saved by the Bell"? Then you would at least have some credibility left.

PARTING SHOTS

VIRTUAL REALITY: We're not even real members of the team, yet we resemble their futility in an uncanny way.

Aren't the Mets scabs awful? They play against other replacement players and still find a way to get no-hit.

It doesn't look like baseball is going to come back, does it.

Despite looking at my picture and getting the impression that I am a happy go lucky guy, I'm getting ticked off, too.

If you Jets fans think that signing DEXTER CARTER was good, then I shudder to think of how happy you are with BUBBY BRISTER.

Please tell me we are not going to have a quarterback controversy between Brister and BOOMER ESIASON.

That would be like debating who is a better coach, RAY "?" HANDLEY OR JOE "MUST GO" WALTON.

Do you think I could petition Congress to have SHERYL CROW banned?

Her remake of Led Zeppelin's "D'Yer Maker" is just plain awful.

If the Devils have a chance of moving to Nashville like reports say could happen, then I have a chance to play center-field for the Mets when the plumbers and carpenters stop playing.

DENNIS RODMAN is even weirder than I thought.

I took a huge risk with that one, huh. See you in seven.

S.I.L.C.

Student Intramural and Leisure Council

Def Squad outduels X-Men, 83-78

In the final of the S.I.L.C. basketball league, the Def Squad emerged victorious over the X-Men by a 83-78 margin.

Keith Hines, an All-NJAC first-team player last season for the MSU men's basketball team, poured in 19 points, and Marty led all scorers with 22 for the Def Squad.

This was a close game, which actually saw the X-Men jump out to a 44-43 lead at halftime. However, the Def Squad was able to get more scoring from more of its players. Tyrone Rolls,

a wide receiver for the football team and a reserve guard for the men's team, dumped in another 11 for the victors. Also, MSU freshman football sensation Brian Cooney poured in 10, as did tight end Rob Colt.

In defeat, Brian McNair, a former wide receiver for the Red Hawks, dropped in a game-high 26 points for the X-Men.

S.I.L.C. NOTES: Did you know that softball season starts on March 26? If you didn't and are interested in obtaining information on any of the softball leagues, please call S.I.L.C. President Leanna Guido at 655-4716.

Red Hawks Sports Week

Baseball:

Friday, March 10	MSU at Bridgewater (Va.)	3 p.m.
Saturday, March 11	MSU at Mary Washington (Va.)	2 p.m.
Wednesday, March 15	MSU at Barton (N.C.)	3 p.m.
Thursday, March 16	MSU at Methodist (N.C.)	3 p.m.
Friday, March 17	MSU at Francis Marion U.	12:30 p.m.
Saturday, March 18	MSU at St. Andrews Presbyterian	2 p.m.
Sunday, March 19	MSU at St. Andrews Presbyterian	12:30 p.m.
Monday, March 20	MSU at Guilford College	2:30 p.m.
Tuesday, March 21	MSU at Mt. Olive	2:30 p.m.
Wednesday, March 22	MSU at N.C. Wesleyan	3 p.m.

Softball:

Saturday, March 11	MSU at Loras (FL)	9 a.m.
Saturday, March 11	MSU at St. Norbert (FL)	1:15 p.m.
Sunday, March 12	MSU at Fontbonne (FL)	2:15 p.m.
Sunday, March 12	MSU vs. SUNY Cortland in FL	4 p.m.
Monday, March 13	MSU vs. Wisc. Oshkosh in FL	12:30 p.m.
Monday, March 13	MSU vs. Wisc. Superior in FL	4 p.m.
Wednesday, March 15	MSU vs. Washington in FL	1:15 p.m.
Wednesday, March 15	MSU vs. Chapman in FL	4:45 p.m.
Thursday, March 16	MSU vs. Wisc. Eau Claire in FL	9 a.m.
Thursday, March 16	MSU vs. Ill.-Benedictine in FL	10:45 a.m.

Lacrosse:

Monday, March 13	Babson at MSU *	3 p.m.
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Men's Tennis:

Wednesday, March 22	Sacred Heart at MSU &	3:30 p.m.
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* - at Sprague Field. & - at Red Hawk Courts

To find out results on the latest happenings in MSU sports, call the Red Hawks Sports Hotline at 655-7645 today!

REDHAWK

SPORTS

March 9, 1995 MONTCLARION Volume 74 No. 22

Down and out

MSU's men's team gets bounced from the NCAA Tournament in the first round, 70-45, by NJAC rival Rowan (Cowen, p. 32).

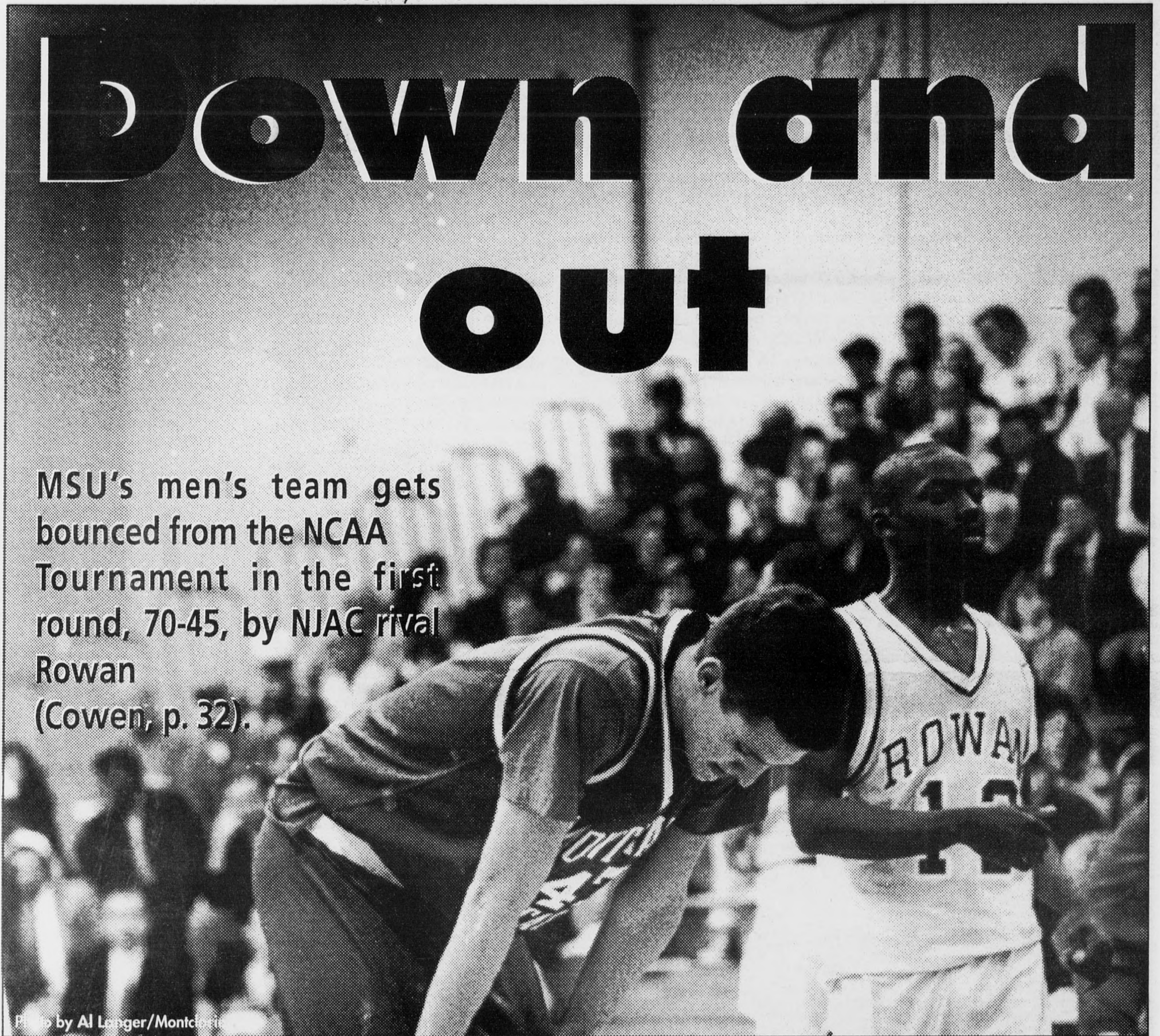


Photo by Al Langer/Montclair

**Women's
hoops gets
bounced
(p. 33)**

**Brian and
Tom trade
views
(p. 34)**

**Red Hawks
Sports
Week
(p. 35)**